



HIT PARADER

A CHARLTON PUBLICATION

SEPTEMBER **10c** FDC

SHOULD I TELL YOU I LOVE YOU

BEWARE BROTHER BEWARE

JUST THE OTHER DAY

MY MELANCHOLY BABY

PIPE DREAMING

WHAT HAS SHE GOT THAT
I HAVEN'T GOT

I KNOW

WHO TOLD YOU THAT LIE

LOVE ON A GREYHOUND BUS

IT'S MY LAZY DAY

GYPSY MOON

YOU'RE CHEATIN' YOURSELF
WHEN YOU'RE CHEATIN' ON ME

ALL THE TIME

YOU WALKED AWAY WITH
MY HEART

TRY A LITTLE TENDERNESS

A SKY FULL OF MOON
(And an Arm Full of You)

THE HOUSE OF BLUE LIGHTS

I DON'T KNOW WHY



KATHRYN GRAYSON

Movie Songs from
**NIGHT AND DAY • FAITHFUL IN MY FASHION
AROUND THE WORLD • SMOKY • BAMBOO BLONDE**

HOAGY CARMICHAEL'S NEW SONGS FROM
Exclusive! **EARL CARROLL SKETCHBOOK**

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A HIT PARADER PREVUE...

"EARL CARROLL SKETCHBOOK"

A REPUBLIC
PICTURE

WHAT MAKES YOU BEAUTIFUL, BEAUTIFUL?

Sammy Cahn Jule Styne
I see what I like, like what I see,
But I've got to know, I've got to know
What makes you look, so so so so.

What makes you beautiful, beautiful?
What makes you look the way you do?
I'm quite aware, the sun rises in your
hair.

And I surmise, that the stars in your
eyes

Used to gleam in the skies.
What makes you beautiful, beautiful?
You're heaven multiplied by two.
There's just no concealing, that certain
feeling,
Beautiful, guess I'm in love!

What makes you charmable, charmable?
Who put those dimples in your cheek?
Why is your poise, the envy of all the
boys?

Are you the lad that the tailors don't
pad.

'Cause there's nothing to add!
What makes you charmable, charmable?
That grin of yours just leaves me weak.
And altho' I show it, people don't
know it.

Have you a rose and glove?
Charmable, guess I'm in love!

What makes you beautiful, beautiful?
(Group to 2nd girl) What makes you
look the way you do?

(3rd girl) Unless you've guessed, I get
lots of beauty rest.

(4th girl) But while she naps, I just
sit on the laps,

Of the handsomest chaps.

(Group) What makes you beautiful,
beautiful?

5th girl) Oh! brother if you only
knew.

6th girl) Just show'r when you wake
up.

7th girl) Just use lots of make up.

Girls) That's all you have to do.

7th girl) You could look beautiful
too.

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THE LADY WITH THE MOP

Sammy Cahn Jule Styne
Chime, chime, chime, twelve o'clock
Ev'rything is under key and lock.
My beat's from twelve to eight
And that's a long long time to wait.
But while you're sleeping tight, things
are going on in the night.
When the city has called it another
day,

Ev'rything doesn't stop,
Someone's got to be working while
other folks play.

The lady with the mop, mop, mop,
mop, mop.

See the lights going on all around the
town.

Starting way on the top.

From the tower she starts and she
works her way down,

The lady with the mop, mop, mop,
mop.

She likes a scrub-a, scrub-a, scrub-a,
scrub-a to and fro.

She manicures those floors until they
glow.

She just applies a bit of H. Two O.
that goes sop! mop!

She is through with her work when
she starts to yawn,

Says goodnight to the cop,
Then goes home to her room with the
shades tightly drawn

To keep out the dawn

Pleasant dreams to the lady with the
mop.

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WILLIAM
MARSHALL
and
CONSTANCE
MOORE

co-stars of
"Earl Carroll Sketchbook"

I'VE NEVER FORGOTTEN

Sammy Cahn Jule Styne
A year can seem like only yesterday
Or was it yesterday my love?
I thought my love for you would
melt away

But what was I thinking of?
I've never forgotten the love
That I found in your kisses,
I've never forgotten cause dreaming
Was nothing like this is,
The years that we wasted proved one
thing to me,

They weren't all wasted,
'Cause you can't waste a memory.
I've never forgotten the plans
That we once made together.
I've never forgotten the promise
You made me that night, you held me
tight.

So I kept rememb'ring,
What else could I do?
I've never forgotten,
'Cause there's no forgetting you.

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Hollywood Heartbeat

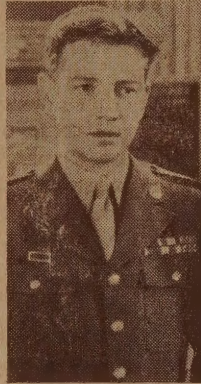
With JOANNE LINDER

Hot from Hollywood: Peter Lawford sings on the screen for the first time as co-star of MGM's "It Happened In Brooklyn." This will be a double treat for the gals, as the song he warbles is a duet with Frankie . . . They're saying that the United Artists' movie, "The Fabulous Dorseys" is going to be a must for every hipster . . . Joan Fontaine does herself proud with a chic, alluring wardrobe for her part in Paramount's "The Emperor Waltz"—one of the gayest, most exciting and sophisticated pictures of the coming season . . . Betty Hutton and Ted Briskin have decided one thing—their baby will be called Junior. If it's a girl, she'll be named Betty; if a boy,



PETER LAWFORD

Ted . . . When Fred Astaire stepped off the scales after finishing his spectacular dance for the difficult "Puttin' On The Ritz" number in Irving Berlin's "Blue Skies" on the Paramount lot, he'd lost five pounds. When Astaire goes in action the pounds sure drop off . . . Jan Savitt and her work are tuning up for a Monogram release as yet untitled . . . When Linda Darnell returned to visit her old school in Dallas, Texas, 125,000 fans lined the streets to welcome her home . . . The one and only Marlene Dietrich is to be the femme lead in Paramount's "Golden Earrings," opposite another one and only: Ray Milland . . . Desi Arnaz hits a new high in singing as one of the featured players of Universal's "Cuban Pete" . . . Zachary Scott, the villain you loved to hiss in "Mildred Pierce" has a leading role in Warner Bros.' flicker, "The Embezzler" . . . Another Warner surefire success is their "Cloak and Dagger," with Gary Cooper and Robert Alda . . . Johnny Weismuller dresses up for the first time on the screen in Paramount's "Swamp Fire"—in the opening scene and throughout first half of picture Johnny wears jeans and an old work shirt. Will wonders never cease! . . . Milton Berle says that Roy Rogers has played so many Westerns that he's signing all his Republic contracts with a branding iron . . . Tom Drake's



TOM DRAKE



CARY GRANT



LINDA DARNELL

warbling of "I Don't Know Why" in MGM's "Faithful In My Fashion" is knockin' 'em in the aisles . . . Seen Around the Town—Fred Brady and Shelia Ryan, who spent most of their time together while making "Oh Say Can You Sing" still spending most of their time together . . . Dorothy Lamour and hubby Major William Ross Howard II, back in Hollywood after a vacation trip to the East . . . Ditto Buster Crabbe after a five week tour of the South, headlining his own water carnival . . . Diana Barrymore turned the tables on Atwater Kent, retired radio magnate, whose fabulous parties have made him Hollywood's outstanding host, by throwing a shindig in his honor . . . Wonder if Ann Miller's rich bridegroom, Reese Milner, who belongs to the "18-carat society" set, will be dropped from the Social Register for marrying an actress? And how about Sonja Henie's place in the Blue Book, now that she is no longer Mrs. Dan Topping? . . . Patricia Morrison left on her second tour this year after finishing "Dressed to Kill" . . . So long for now.



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The HIT PARADER BAND WAGON OF

A Charlton

TOP TUNES

Feature

ALL THE TIME

(From the MGM Picture "No Leave, No Love")
Ralph Freed Sammy Fein

No one had to remind me that love
was soon to begin
Love didn't sneak up behind me or
have to stick me with a pin.
All the time I knew it all the time
From the moment that you came in
view
I could truthfully have said, "I love
you!"
I could see that this was meant to be,
So if love is showing in my eyes
It should come as no surprise.
How sweet and fresh the mornings
start
As I wake from a dream of you,
And the dream of you running
through my heart
Makes my days happy too.
Love has wings and other magic
things
To the heavens we could climb
If we could be together all the time.
Copyright 1945 Robbins Music Corp.

WHO TOLD YOU THAT LIE?

Jack Segal Eddie Cantor Bee Walker
Did you believe it when you heard it?
I'll be a sorry guy if you did
Maybe someone who loves you too is
making his bid.
Somebody told you I've got a new love
Who told you that lie?
It isn't smart breakin' my heart
Who has the nerve to try to keep us
apart?
Somebody said I haven't been true,
love.
Who told you that lie?
Nobody knows how alone I've been
Why don't you tell them a lie's a sin?
Oh, how I wish you'd let me get hold
of
That talkative gal or guy
Who told you that lie!
Copyright 1946 By Stevens Music Corp.

I KNOW

Ted Brooks John Jennings
I know, oh! yes I know
That you and I will never meet again,
For you, for you were meant for
somebody else.
That night, oh! yes, that night,
That night when first we met
I fell in love with you
And now I simply can't forget.
Oh! darling, believe me,
If we never meet again
Beneath those moon-lit skies.
I know that my love will follow you
As the years go passing by.
Oh! darling, I know, oh! yes, I know.
That you and I will never meet again,
For you, for you were meant for
somebody else.
Copyright 1946 by Mayfair Music Corp

JUST THE OTHER DAY

Redd Evans Austin Croom-Johnson

Just the other day I heard a fellow say
"Won't you come out tonight?
We'll share a split of moonlight."
Just the other day I heard a lady say
"Father likes all your jokes
You're solid now with my folks."
If you don't understand this continuity
The girl (boy) is really great
And the lucky guy (girl) is me, see!
Just the other day I heard a preacher
say
"Honor, love and obey" now ev'rything
is O. K.

Just the other day I heard a robin say
"Tweet, tweet, tweet, tweet, tweet,
tweet."
Now that's a little risqué—
Just the other day I heard a meadow
lark
"Tweet, tweet, tweet, tweet, tweet,
tweet."
But that's the cutest remark
They built a little nest 'way up in
Central Park
The robin is a "crow"
He did it for a lark, hark!
Just the other day I heard a pigeon say
"Mister robin will stay" now ev'rything
is O. K.
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COME RAIN OR COME SHINE

(From the B'way Musical "St. Louis Woman")
Johnny Mercer Harold Arlen

I'm gonna love you like nobody's loved
you
Come rain or come shine,
High as a mountain and deep as a
river,
Come rain or come shine.
I guess when you met me
It was just one of those things,
But don't ever bet me,
'Cause I'm gonna be true if you let me
You're gonna love me like nobody's
loved me,
Come rain or come shine.
Happy together, unhappy together,
And won't it be fine
Days may be cloudy or sunny,
We're in or we're out of the money,
But I'm with you always
I'm with you rain or shine!
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GIVE ME FIVE MINUTES MORE

Sammy Cahn Jule Styne

Dear, this evening seemed to go awfully
fast.
We had so much fun and now you're
home at last.
I looked forward to a kiss or two at
the garden gate,
But you gave me just one peck and
insisted it was late.
Give me five minutes more, only five
minutes more,
Let me stay, let me stay, in your arms.
Here am I begging for only five
minutes more, only five minutes
more of your charms.
All week long I dreamed about our
Saturday date.
Don't you know that Sunday morning
you can sleep late.
Give me five minutes more, only five
minutes more,
Let me stay, let me stay in your arms.
Copyright 1946 by Melrose Music Corp.

(GET YOUR KICKS ON)
ROUTE 66!—

Bob Troup
If you
Ever plan to
Motor West
Travel my way
Take the highway
That's the best
Get your Kicks
On Route Sixty-Six!
It winds
From Chicago
To L. A.
More than two
Thousand miles
All the way
Get your Kicks
On Route Sixty-Six!

Now you
Go thru Saint Looney
And Joplin Missouri
And Oklahoma City is mighty pretty
You'll see
Amarillo
Gallup New Mexico
Flagstaff Arizona
Don't forget Winona
Kingman, Barstow, San Bernardino.
Won't you
Get hip to
This timely tip
When you
Make that California trip
Get your Kicks
On Route Sixty-Six!
Now if you're thinkin' 'bout makin'
money
In a climate that's mild and sunny
Get your Kicks
On Route Sixty-Six!
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COLE PORTER'S "NIGHT AND DAY"

The Warner Bros.' super Screen musical starring
CARY GRANT
with **MARY MARTIN, GINNY SIMMS, ALEXIS SMITH,**
MONTY WOOLLEY, JANE WYMAN
and many more of your film favorites

Mary Martin's singing of
"My Heart Belongs to
Daddy" is one of the high
spots of the great film.



I'VE GOT YOU UNDER MY SKIN

Cole Porter
I've got you under my skin,
I've got you deep in the heart of me,
So deep in my heart, you're really a
part of me.
I've got you under my skin.
I tried so not to give in,
I said to myself, "This affair
Never will go so well."
But why should I try to resist, when
darling,
I know so well, I've got you under my
skin.
I'd sacrifice anything, come what
might,
For the sake of having you near, in
spite
Of a warning voice that comes in the
night
And repeats and repeats in my ear:
"Don't you know, little fool, you never
can win,
Use your mentality, wake up to reality."
But each time I do, just the thought
of you
Makes me stop, before I begin,
'Cause I've got you under my skin.
Copyright 1936 by Chappell & Co., Inc.

MY HEART BELONGS TO DADDY

Cole Porter
I used to fall, in love with all
Those boys who maul the young cuties.
But now I find I'm more inclined
To keep my mind on my duties.
While tearing off a game of golf
I may make a play for the caddy;
But when I do I don't follow through
'Cause my heart belongs to Daddy.
If I invite a boy some night,
To dine on my fine finnan haddie,
I just adore his asking for more,
But my heart belongs to Daddy.
Yes, my heart belongs to Daddy,
So I simply couldn't be bad
Yes, my heart belongs to Daddy,
Da-da, da-da, da-da, da-da-ad!
So I want to warn you laddie,
Tho' I know you're perfectly swell,
That my heart belongs to Daddy
'Cause my Daddy, he treats me so swell.
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Cary Grant
enjoys
Ginny
Simms'
warbling of
the Cole
Porter tune
"I've Got
You under
My
Skin"



"I'm not
embarrassed
any more"

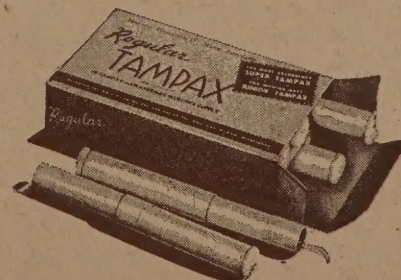
It's a great day for lots of girls when they
discover *Tampax*—that internally-worn
protection for monthly sanitary use. . . .



This one feature (its internal
use) immediately reduces their
feeling of embarrassment on
"those days" because there
is no possible bulking or
wrinkling to suggest an edge-
line under the clothing. With
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and no external pads.

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purse holds an average month's supply.
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Broadway Showtime

"AROUND THE WORLD"

LARRY
LAWRENCE
and
JULIE
WARREN
They sing the
songs in
"Around the
World"

THE COLE PORTER-ORSON WELLES
Musical Extravaganza with
ORSON WELLES
LARRY LAWRENCE

Julie
Warren,
Mary
Healy
and
Arthur
Middleton

SHOULD I TELL YOU I LOVE YOU

Cole Porter
Too often my dear, with good-bye time
drawing near,
I ask myself, I fear, as we part:
Should now I reveal, the longing for
him (her) I feel
Or still conceal the secret in my heart?
Should I tell you I love you?
Should I say how much I do?
Should I tell you how of you I dream
away, all the day through?
Should I tell you what paradise
Together our life would be?
Should I tell you I love you or wait till
you tell me?

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Sole Selling Agent T. B. Harms Co.

ORSON WELLES
and
LARRY LAWRENCE
As they appear in
"Around the World"

PIPE-DREAMING

Cole Porter
On each lonely night when my pipe I
light
Through the rings of white you're there
as before.
As I see you dear, all my hopes
reappear,
For again I am near the one I adore.
Once our lips have met I completely
forget
All the sundown till dawn heartaches
I've gone through.
Love is life sublime, ev'ry moment
that I'm
Only wasting my time pipe dreaming
of you,
Pipe dreaming of you, faraway you,
you, you!

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Sole Selling Agent T. B. Harms Co.

LOVE ON A GREYHOUND BUS

Ralph Blane Kay Thompson George Stoll

Bought a ticket the other night
 The Union Station was lit up bright,
 The crowd was shovin' with all its might
 But we all settled down for a trip on
 a Greyhound bus,
 That's us, headin' west on a Greyhound
 Bus.
 The Holland Tunnel was open wide,
 We rode along underneath the tide,
 And found ourselves on the Jersey
 side,
 What a glorious time for a trip on a
 Greyhound Bus,
 No fuss, headin' west on a Greyhound
 Bus.
 Stopped for hot dogs and soda pop
 Asked the driver, "How long till we
 make another stop?"
 Soon the sun disappeared from view,
 The stars came out like they always do,
 Then I cuddled up close to you
 And we both fell in love on a trip on
 a Greyhound Bus,
 That's us, in love on a Greyhound Bus.
 Harrisburg, Pittsburgh, Pennsylvania
 On to Wheeling, West Virginia
 Then to Columbus, Ohio,
 And to Indianapolis, Indiana.
 Then we had a slight delay
 When the driver mistook Illinois for
 Iowa.
 A Texas storm made us hesitate,
 A bridge washed out and we had to
 wait,
 But we'd be happy in any state,
 'Cause we both fell in love on a trip
 on a Greyhound Bus,
 That's us, in love on a Greyhound Bus.
 Copyright 1945 Robbins Music Corp.

PRISONER OF LOVE

Leo Robin Russ Columbo Clarence Gaskill

Someone that I belong to,
 Doesn't belong to me;
 Someone who can't be faithful,
 Knows that I have to be
 Wonder if I am wrong to give her my
 loyalty.
 Why should I be a lone soul?
 Why can't I own my own soul?
 Alone from night to night, you'll find
 me,
 Too weak to break the chains that bind
 me,
 I need no shackles to remind me,
 I'm just a pris'ner of love.
 For one command I stand and wait
 now,
 From one who's master of my Fate
 now,
 I can't escape, for it's too late now,
 I'm just a pris'ner of love.
 What's the good of my caring,
 If someone is sharing those arms with
 me?
 Although she has another, I can't have
 another;
 For I'm not free.
 She's in my dreams, awake or sleeping,
 Upon my knees to her I'm creeping;
 My very life is in her keeping,
 I'm just a pris'ner of love.
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and **RALPH EDWARDS**
of "Truth or Consequences" fame

I'M DREAMIN' OUT LOUD

(From RKO Production "The Bamboo Blonde")
Mort Greene Lew Pollack

In ev'ry tender love song
You've got to set the scene
A park, a bench, a lamp-post
You know the things I mean
Heaven really doesn't seem so very far
Just add a silv'ry moon
And there you are:

I can see you close to me
Upon our private cloud
Honey, suddenly I'm dreamin' out loud.
Heaven bound we'll float around
Away from all the crowd
Funny, suddenly I'm dreamin' out loud.
We'll hitch a ride on any old shooting
star

That we can hide on
And let the stardust watch our dust
Up we'll race and find a place
Where only love's allowed
Honey, suddenly I'm dreamin' out loud.
Copyright 1946 by Mayfair Music Corp.

I'M GOOD FOR NOTHIN' BUT LOVE

(From RKO Production "The Bamboo Blonde")
Mort Greene Lew Pollack

There's not a whole lot of things I'm
swell at

I'm just as dumb as can be
But there is one thing that I excel at
I've got my masters degree.

I'm out of place in a kitchen
I don't know my hand from my glove
But out in the moonlight
I'm in there pitchin'
I'm good for nothin' but love.
I don't enjoy goin' walkin'
Or givin' a golf ball a shove
But out on a park bench
There's no use talkin'
I'm good for nothin' but love.
Love drives me frantic
This is the time and the place
I'm so romantic
I can't look the moon in the face
You know, I just don't mean maybe
And you're all that I'm thinkin' of
'Cause when you're around me
You bad, bad Baby!
I'm good for nothin' but love.
Copyright 1946 by Mayfair Music Corp.



Russell Wade
and
Frances Langford
in one of
their scenes from
this tuneful
film success

ALONG ABOUT EVENIN'

(From RKO Production "The Bamboo Blonde")
Mort Greene Lew Pollack

Picture any peaceful little village
Nestled in your memory
All around the block the clocks are
strikin' six o'clock
That's the only time fore me.

Right along about evenin'
When the sky starts to yawn
There's a hush as a firefly twinkles
And Mister Jones sprinkles his lawn
Right along about evenin'
Someone's waitin' for me
I'm in heaven the moment I pass a
familiar old sassafras tree
That same old gate that never locks
Jolly hollyhocks greet me
And, with much ado,
Someone hurries to meet me
Right along about evenin'
All my worries are through
For no matter how dreary my day
Seems at evenin' my day dreams come
true.

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MOONLIGHT OVER THE ISLANDS

(From RKO Production "The Bamboo Blonde")
Mort Greene Lew Pollack

Though the one who stole my heart
Is far away from me
We're just a dream apart
For I can close my eyes and see:
Moonlight over the islands
Kissed by a coral sea
White sand sparkling like diamonds
That's where I long to be
In my dreams my love and I
Stroll along the shore with each kiss
Two beating hearts drown the ocean's
roar
Moonlight over the islands
Send back my love to me.
Copyright 1946 by Mayfair Music Corp.

"I Don't Know Why"

The Song that Tom Drake Sings

in

Metro-Goldwyn-Mayer's
"FAITHFUL IN MY FASHION"

(Left) TOM DRAKE AND DONNA REED

Co-stars of this great movie

I DON'T KNOW WHY

Roy Turk Fred E. Ahlert
I don't know why I love you like I do,
I don't know why I just do.
I don't know why you thrill me like
you do,
I don't know why you just do.

You never seem to want my romancing,
The only time you hold me is when
we're dancing

I don't know why I love you like I do,
I don't know why I just do.

You're as mean as you can be, always
love to scold,

But you treat your other friends quite
decently, I'm told.

I should really hate you dear, and, in
fact,

I guess I do, except when you are near.

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"I'D RATHER BE ME"

The lovely bit of melody that's sung in

Paramount's

"THE BRIDE WORE BOOTS"

I'D RATHER BE ME

(From the Paramount Picture
"The Bride Wore Boots")

Sam Coslow Eddie Cherkose Felix Bernard

I'd rather be me
With you than anyone else
For anyone else
Could never have you to love
I'm awfully glad to be just plain little
me

No hero supreme
Just someone you're dreaming of
If I were Sinatra
Or someone like Bing
And you weren't beside me
What would it mean?

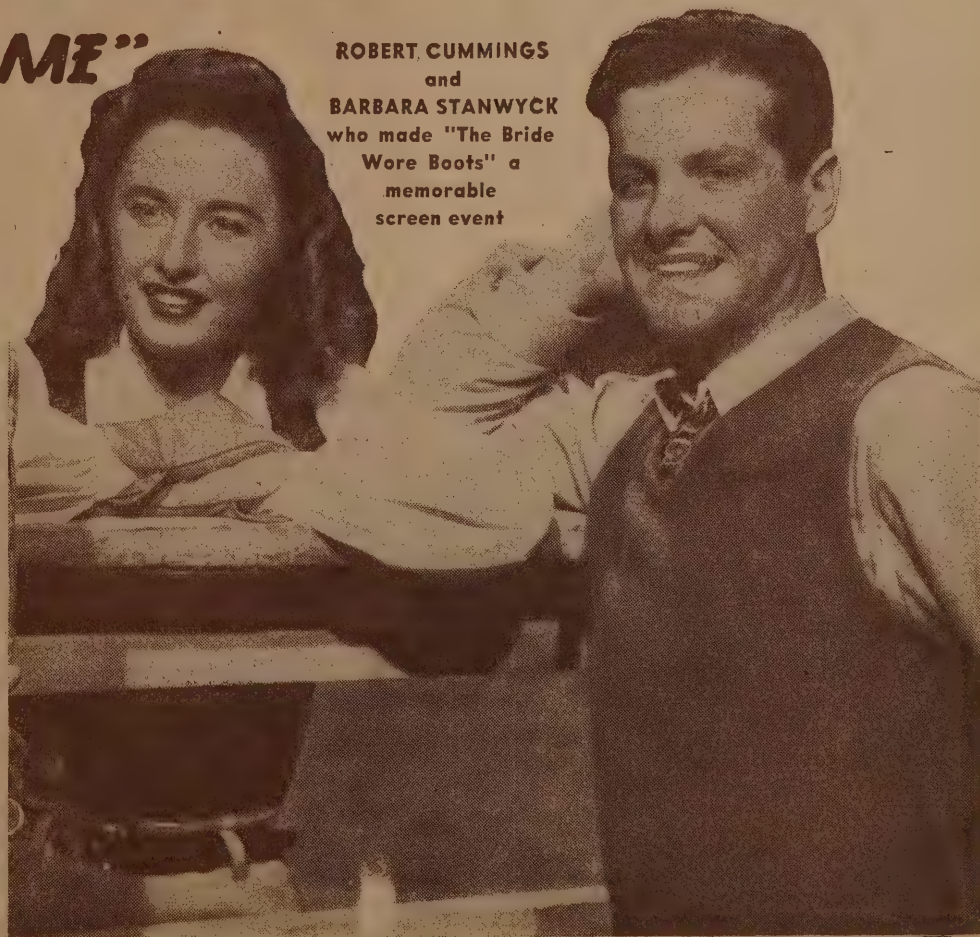
Not a thing!

I'd rather be me
With you than anyone else
Somehow I find it more fun
Just being the one you love.

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ROBERT CUMMINGS
and

BARBARA STANWYCK
who made "The Bride
Wore Boots" a
memorable
screen event



TED COLLINS'

RECORD REVIEW



You're able to purchase records in many places outside of music shops this year at racks set up in department stores, drug stores, railroad stations, newsstands and other points. Of course, you can't always play the records to get a sampling, but thanks to the disc jockeys, this is no longer necessary. To hear all the new releases, all you have to do is tune in a local radio station and listen to the latest discs as soon as they come out. When you've decided which ones you like best, it doesn't matter where you buy the recordings.

Watch for a tune called "Love On A Greyhound Bus," which has been recorded by Guy Lombardo for Decca, the Dinning Sisters for Capitol, Pat Kirkwood for Cosmo, and the Velvetones for Four Star. The Greyhound company is reported to have appropriated a goodly sum to promote the tune, for obvious reasons. It is featured in the MGM picture, "No Leave, No Love," starring Van Johnson. Pat Kirkwood and Guy Lombardo have the best recorded versions, which is logical, since they do the tune in the picture.

"I Don't Know Why" is an oldie which is coming back into favor. Larry Clinton, who used to have one of the hottest bands in the country but dropped the music business to don khaki for Uncle Sam, has recorded this for Cosmo, and his arrangement is something super special.

"Prisoner of Love," another oldie, is still going strong. Since our last review, in which we mentioned the Perry Como and Ink Spots recordings, it has also been waxed by Billy Eckstine for National, Ruth Robin for Four Star and Gordon McCrae for Musicraft. Como takes the palm for this one.

"All Through The Day" is such a beautiful song (Jerome Kern's last), I'd like to list all the artists who have recorded it. I haven't heard a bad record of it yet. Perry Como did it for Victor, Ray Bloch for Signature, Dick Haymes and Helen Forrest for Decca, Louanne Hogan for Musicraft, Tommy Jones for Sterling, Vincent Lopez for Mercury, James Melton for Victor, Art Mooney for Vogue, the Three Suns for Majestic and Margaret Whiting for Capitol. "All Through The Day" will endure all through the years.

Victor has a new songstress, Betty Rhodes. Her first release, "I'd Be Lost Without You," shows promise.

Freddie Martin does a typically Martinesque arrangement of "Blue Champagne" for Victor. Martin himself plays the saxophone and is quite a virtuoso.

Phil Spitalny and his All-Girl orchestra have a new record affiliation, Vogue, and his first release for them is an album titled "Study in Blue." The best music in the album is George Gershwin's "Rhapsody in Blue," and I take off my hat to these ladies for their smooth work.

I'd like to toss a kudo, as they say in the Broadway columns, to Bob Hope's "I Never Left Home Album," which this great comedian recorded for Capitol. It contains a lot of his best laugh lines, with a musical background by Paul Weston's orchestra.

"Who Told You That Lie" is an up and coming tune which has been waxed by Connie Boswell and the Paulette Sisters for Decca and by Vaughn Monroe for Victor.

Tony Pastor has made a solid recording of "All That Glitters Is Not Gold" for Cosmo. Mildred Bailey also has a good version for Majestic.

Boyd Raeburn is now recording for Musicraft and does a creditable job on "Summertime." Musicraft is the outfit which has snared Artie Shaw and we are looking forward to some first-rate records from the clarinet maestro.

If you like the Mills Brothers, you'll enjoy their Decca disk of "There's No One But You."

One of the best vocals of the month is Alan Dale's with George Paxton's orchestra on Majestic of "All The Time," backed by "Love On A Greyhound Bus."

Kate Smith's latest Columbia release combines "Pretending" with "And Then I Look At You." With Jack Miller's orchestra in the background, Kate does a mighty fine job—mighty fine, that is.

Ray Bloch and his orchestra provide some beautiful accompaniments to Monica Lewis on the Signature record of "In Vain In Love." Some of Bloch's arrangements are very noteworthy.

And that's all for the month. Happy diskings!

THE HOUSE OF BLUE LIGHTS

Don Raye Freddie Slack

Lace up your boots and we'll broom on down

To a knocked out shack on the edge of town.

There's an 'eight beat combo that just won't quit

Keep walkin' till you see a blue light lit.

Fall in there and we'll see some sights At the house of blue lights.

We'll have a time and we'll cut some rug

While we dig those tunes like they should be dug

It's a real home comin' for all the "Cats."

Just trilly down a path of welcome mats.

Fall in there and we'll see some sights At the house of blue lights.

(Chorus)

There's fryers and broilers

And Detroit barbecue ribs

But the treat of the treats

Is when they serve you all those fine eight beats.

You'll want to spend the rest of your brights

Down at the house, the house of blue lights.

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I FALL IN LOVE WITH YOU
EV'RY DAY

Sam H. Stept

You're as bright as a sunny afternoon,

And as sweet as the morning dew.

Your heavenly smile makes life worth while,

No wonder I feel as I do.

I fall in love with you ev'ry day,

The thrill is always new ev'ry day.

The sun may shine, the rain may fall,

And icy winds may blow.

You smile at me and all I see are blossoms in the snow

I thank my lucky star ev'ry day,

That you are as you are ev'ry day.

The years may come, the years may go,

If we're still here I'll say,

I fall in love with you ev'ry day.

Copyright 1946 by Stept, Inc.

YOU MAY NOT LOVE ME

Johnny Burke James Van Heusen

Here I am, the same old fervent plea,

The would-be Romeo again

Waiting for that blow again.

Here I am, the same old bended knee;

And yet the same old 'No' again

Wouldn't worry me.

You may not love me, but you may

So, I don't dare to keep away.

Supposing you get lonely over night

You might not need me, but you might

Perhaps I have no chance with you,

But then again, perhaps I do.

I only hope tomorrow won't be just another day,

You may not love me, but you may.

Copyright 1945 by Burke & Van Heusen, Inc.

WILLOW ROAD

Mel Torme Robert Wells

At dawn you hear the rooster crowin'

He says it's time to rise

So all the flowers open their eyes

And when they stretch their petals

you'd swear

A rainbow grow'd all along the willow road

I know the corn is ripe for huskin'

But I ain't got the time

I don't care if I make a dime

Cause money couldn't pay for the peace of mind I've know'd

Strollin' down the willow road.

City folks you've got my pity folks

I don't know why you're always on the run

Strange the way you work all day to build a house

So high it hides the sun

Now the sun is settin' and I gottâ hit the hay

Tomorrow is another big day

I'm gonna reap the harvest of happiness

I've sowed down along the willow road.

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THERE'S NO ONE BUT YOU

Redd Evans Aristen Groom-Johnson

There's no one but you and there never will be

For your love captured me long ago

There's no one but you and there

never should be

Any other would be wrong I know

How many times I've tried to break away

But ev'ry time I tried I come back to stay,

I say how great it would be if there's no one but me

For I know now there's no one but you.

Copyright 1946 by Shapiro, Bernstein & Co., Inc.

MY MELANCHOLY BABY

Ernie Burnett

Come, sweetheart mine,

Don't sit and pine

Tell me of the cares

That make you feel so blue

What have I done?

Answer me, hon

Have I ever said an unkind word to you

My love is true

And just for you

I'd do almost anything at anytime

Dear, when you sigh

Or when you cry

Something seems to grip

This very heart of mine:

Come to me, my melancholy baby

Cuddle up and don't be blue

All your fears are foolish fancy maybe

You know, dear, that I'm in love with you

Ev'ry cloud must have a silver lining

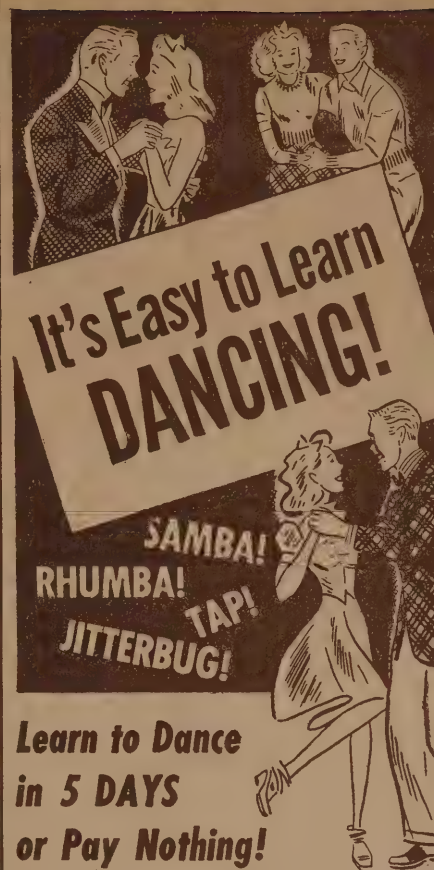
Wait until the sun shines through

Smile, my honey dear

While I kiss away each tear

Or else I shall be melancholy, too.

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JO STAFFORD'S Fashion Parade



JO STAFFORD

Ideal for those Indian Summer days is the pert little outfit modeled by sparkling young Eileen Barton, the teen-age songstress of radio, records, and stage. Eileen is both fashion and season-wise as indicated by the chic checked weskit effect of her attractive ensemble.

There's nothing more swagger-full than a mannish corderoy jacket coupled with a T shirt and gabardine slacks as worn by Katherine Hepburn, MGM star. Here she is caught as she takes a stroll through the MGM lot, between scenes for her latest picture. Katy believes in casual sports wear and affects the masculine look which is indeed charming and effective. Note the handkerchief in the jacket pocket and the loafers which she wears with white wool-cotton athletic socks. Very apropos for brisk fall afternoons.

Checks are one of the most youthful and adaptable patterns for any fabric. They can be informal in play clothes and dressed "up" or "down" for suits and dresses. Lee Cunningham, one of the most sought-after models of the Grace Downs Agency, wears a softly-tailored white blouse with her black and white checked suit. Lee can rest assured that she's in stride with the weather when she wears this adorable ensemble.

I've been receiving quite a few letters from you readers commenting on this column. It is pleasing to know that so many of you have your own very definite ideas about just what should and should not be worn on various occasions.

KATHERINE HEPBURN

This is the slack season—in more ways than one! Summer is on the wane. Soon there'll be a crisp chill in the air. The leaves will take on the flaming flamboyant lustre of autumnal magic, and the summer breezes will become more aggressive and violent. Indian Summer is here—the exuberant finale to warm weather and the prelude to the wintry months on the way. Unlike languid and sultry July and August—September is a bright brisk month—makes you want to take long jaunts into the countryside for picnics, hiking, and bicycle riding.

LEE CUNNINGHAM

September is also a month of transition. Slowly but surely you'll be casting off the gay informality of summer and assuming the business-like dignity of fall. Away with bathing suits, shorts, and print dresses—on with sleek cocktail dresses, sophisticated chapeaux, and high heels. But not so fast! You still have time to indulge in your favorite hobby—relaxation. It may be time to take up the slack on your wardrobe in preparation for the wintry months. It's also time to wear slacks for recreation. By all odds, the ideal apparel for relaxing by a roaring bon-fire of autumn leaves are a pair of slacks and a natty blouse. Besides being chic, neat, they provide a maximum of comfort and durability. Slacks are excellent for hiking, and especially for bicycling in the park.



EILEEN BARTON

ADVICE FOR ABUSED SKIN

DON'T BE AFRAID AND STOP WORRYING NOW ABOUT EXTERNAL SKIN TROUBLES. FOLLOW THESE EASY DIRECTIONS.

By Betty Memphis

Have you ever stopped to realize that the leading screen stars that you admire, as well as the beautiful models who have lovely, soft white skin, were all born just like you with a lovely smooth skin?

Almost everyone can have a natural, normal complexion which is in itself beauty. All you must do is follow a few simple rules. Models and screen stars must give their skin special attention. So should you, because everyone looks at your face. Your social success may depend upon your being good looking, because a lovely skin may be a short cut to success in love and business. Your pleasure is worth it; and you owe it to yourself to give your complexion a chance to be more beautiful.

Medical science gives us the truth about a lovely skin. There are small specks of dust in the air all the time. When these little specks, which are in the air get into an open pore in your skin, they can in time cause the pore to become larger and more susceptible to dust and infection. These open pores begin to form blackheads which become infected and bring you the misery of pimples, irritations or blemishes. When you neglect your skin by not giving it the necessary care it requires, you leave yourself wide open for externally caused skin miseries. When you know that your skin is smooth, white and fine, you have more confidence and it helps improve your personality, and it helps improve your entire being. Your skin is priceless, yet it costs you only a few pennies daily to keep it normal, natural, and lovely. Many women never realize or even suspect that the difference between a glamorous complexion and an ordinary one may be caused by having blackheads and pimples.

The proper attention with the double Viderm treatment, may mean the differ-



ence between enjoying the confidence a fine skin gives you or the embarrassment of an ugly abused skin. The double Viderm treatment is a formula prescribed by a doctor, and costs you only a few cents daily. This treatment consists of two jars. One jar contains Viderm Skin Cleanser, a jelly-like formula which penetrates and acts as an antiseptic upon your pores. After you use this special Viderm Skin Cleanser, apply the Viderm Fortified Medicated Skin Cream. You rub this in, leaving an almost invisible protective covering for the surface of your skin.

This double treatment has worked wonders for so many cases of abused skin, it may help you, too, or your money will be refunded. Use it for ten days. You have everything to gain and nothing to lose. It is a guaranteed treatment. Enjoy it.

Use your double Viderm treatment every day until your skin is smoother and clearer. Then, use it only once a week to remove stale make-up and dust specks that infect your pores and to

aid in healing external irritations. When you help prevent blackheads, you help prevent externally caused skin miseries and pimples. While your two jars and the doctor's directions are on the way to you, be sure to give your face enough attention and wash it as often as is necessary. Wash with warm water and then cleanse with water as cold as you can stand, in order to freshen, stimulate and help close your pores. After you receive everything, read your directions carefully, and then go right to it with these two fine formulas.

Just mail your name and address to Betty Memphis, care of The New York Skin Laboratory, 206 Division St., Dept. 199, New York City 2, New York. By return mail you will receive both of the Viderm formulas, with full directions for using Viderm Skin Cleanser and Viderm Fortified Medicated Skin Cream. The doctor's directions and both jars are packed in a sealed carton, safety sealed. On delivery, pay two dollars plus postage. If you wish, you can save the postage fee by mailing your two dollars with your letter. If you are in any way dissatisfied, your money will be cheerfully refunded. Both of the formulas you use have been fully tested and proven, and are reliable for you. If they don't help you your treatments cost you nothing. After you have received your Viderm, if you have any questions to ask concerning abused skin, just send them in.

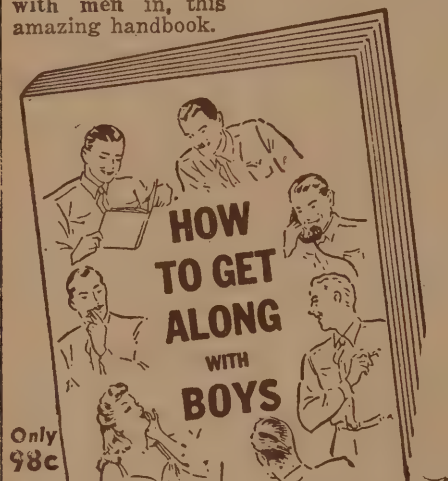
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(above) Draw the outline with a lipstick pencil, as Diana Lynn is doing. Diana likes a slightly larger mouth than she has, so draws the outline a little above.



(left) Diana uses the brush to fill in the outline made with a lipstick pencil. She takes the rouge from her lipstick and applies it with a brush, because it goes on smoother that way.

(right) Blot excessive lipstick with a folded piece of cleansing tissue, as Diana is doing in this picture. A good tip is to powder over the lipstick—this keeps it from coming off.



I WANT MORE, MORE, MORE

Charlie Tobias Nat Simon

Give a little baby a lollypop.
Once he gets a taste he'll never want to stop.
Tho' I may be older it's plain to see
That's how I'm affected
When you're with me.
Can't get enough of your kisses,
I want more, more, more!
Now that I know how thrilling this is
I want more, more, more!
Wanting you is nothing new;
I'll bet your daddy told your mom the same thing too.
Can't get enough of your loving,
I want more, more, more!

Tell me, do you think it's fair
To take a heart and leave it dangling in the air?

Can't get enough of your loving,
I want more, more, more!

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YOU WALKED AWAY WITH MY HEART

Marguerite Nettles

I was so lonely, so weary and blue,
The world seemed so dreary and dark.
Then you came along with a smile and a song
And you walked away with my heart.
The song that you taught me was love's old refrain
How sweet was each word from the start.
Always it seems you were there in my dreams
Then you walked away with my heart.
I told you I loved you, you told me the same
We vowed that we never would part.
But darling, somehow you forgot ev'ry vow
When you walked away with my heart.

You bro't me sunshine, then you bro't me rain
The day that we drifted apart.
Wherever you go dear, I want you to know
That you walked away with my heart.

Copyright 1944 by Country Music

ROGUE RIVER VALLEY

(From the Universal Picture "Canyon Passage")
Hoagy Carmichael

Take me to the Rogue River Valley valley
Where the silvery moon light shines
Someone waits for me in the valley
There among the blue tipped pines
She'll be by the river
Where all heaven beams
And there by the river
We'll find the trail of dreams
Donkey don't you dare to dally
Can't you hear the Kill Derr song
High up in the Rogue River Valley
That's where I belong.

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YOU'RE THE CAUSE OF IT ALL

(From the RKO Picture "The Kid From Brooklyn")
Sammy Cahn Jule Styne

I should have heeded the warning
The writing was there on the wall,
But I wanted love so bad
I grabbed the chance I had
Guess I'm not smart, after all.
I can't sleep, just keep tossing all night.
I don't eat, hardly even a bite.
It's all wrong and it used to be right.
You're the cause of it all!
All my friends always hurry away,
We don't talk 'cause I've nothing to say,
I'm alone, but I like it that way,
You're the cause of it all.
Sometimes I wonder where my love for you's gonna get me,
But even if it gets me nowhere I'm too in love to care.
I was yours, darling, right from the start,
What a shame if our dreams fall apart,
Who's to blame if I can't blame my heart,
You're the cause of it all.

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Sole Selling Agent Chappell & Co., Inc.

IN THE MOON MIST

Jack Lawrence

Night . . . bring me a dream
Let me be lost in it, tossed in it—live again, love again
Let me wander backwards
Through a field of memories
Until I see one view
That vision of you.

One night I wandered by a stream
And you were standing in the moon mist
I thought at first you were a dream
Until you smiled at me in the moon mist
The first faint flush of love
Was on your starlit face
And in the hush of love
We met in one embrace
Now, till we meet again, I'll treasure
That moment when we kissed
In the moon mist.

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I'LL FORGET IT IF YOU'LL FORGET IT

Dick Robertson James Cavanaugh Frank Weldon

Geel but fate is funny
We thought that we were through
But I still love you, honey,
You know darn well I do:

I'll forget it if you'll forget it
Let's make believe nothing happened at all
We both went around with somebody new
I know I was wrong, maybe you were wrong, too
Say you'll forgive me,
Oh! please forgive me
We all make mistakes now and then
I'll forget it if you'll forget it
Sweetheart, let's start smiling again.

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PAUL WHITEMAN
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SONG HITS OF
The
Radio Hall
of Fame

I NEVER KNEW

Paul Whiteman Tom Pitts Ray Egan
Roy K. Marsh

I always thought I'd rather prefer
single blessedness,
Thought that I'd like to stay free,
I never thought my time would come
to marry,
No wedding bells for me.
I've changed my mind after all, you are
the one made me fall, for:
I never knew I could love anybody,
Honey like I'm loving you;
I couldn't realize
What a pair of eyes, and a baby smile
could do;
I can't sleep, I can't eat,
I never knew a single soul could be so
sweet,
I never knew I could love anybody,
Honey like I'm loving you.
Copyright 1920 Leo Feist Inc.

STAIRWAY TO THE STARS

Mitchell Parrish Matt Malneck Frank Signorelli
There's a silver trail of moonlight
Leading upward to the sky
And the night is like a velvet lullaby
There's a heaven of blue and we'll go
there just you and I
Let's build a stairway to the stars
And climb that stairway to the stars
With love beside us to fill the night
with a song.
We'll hear the sound of violins,
Out yonder where the blue begins,
The moon will guide us as we go
drifting along.
Can't we sail away on a lazy daisy petal,
Over the rim of the hill?
Can't we sail away on a little dream
and settle
High on the crest of a thrill!
Let's build a stairway to the stars,
A lovely stairway to the stars,
It would be heaven to climb to heaven
with you.
Copyright 1935 Robbins Music Corp.

— 1917 —
When "Rose Room" was composed "The Divine Sarah" Bernhardt broke the house record at the Palace . . . Vernon Castle was reported one of the best aviation instructors the British Government had . . . Tom Ince was producing pix featuring William S. Hart, Charles Ray, Enid Bennett . . . D. W. Griffith was the No. 1 film producer and director.

— 1920 —
The year "I Never Knew (I Could Love Anybody Like I'm Loving You)" was written, Ziegfeld Roof's prize showgirl was Dolores and Ina Claire starred in "Gold Diggers" . . . Ethel Levey (the first Mrs. George M. Cohan) returned to the Palace after six years abroad . . . Harry Houdini was an authority on "mediums" . . . "Irene" was in its second year at the Vanderbilt (a record never touched before this time in the history of the theatre.)

— 1924 —
Paul Whiteman & His Concert Orch. made first transcontinental tour . . . Contract for construction of Madison Square Garden was signed by Tex Rickard . . . Ed Wynn starred in "The Perfect Fool" . . . Victor Talking Machine Co. and AT & T radio stations made a tieup — the first direct step to broadcast important Victor stars over radio . . . The Astaires (Fred and Adele) starred in "Lady Be Good" . . . The Caninos were a big act in vaudeville (Rita Hayworth was just a minor component of the family troupe).

— 1927 —
When "My Blue Heaven" was published, Gene Autin's (Victor) platter sold 3,000,000 . . . Late S. L. Rothafel (Roxy) first observed that "pictures without augmentation of acts or presentations cannot hold their own" . . . In London, Charles Laughton suddenly established himself as the greatest character actor discovery . . . "Burlesque" a hit play; other legits—"Connecticut Yankee," "Funny Face" with the Astaires and Victor Moore, "Road to Rome" with Jane Cowl, and "Show Boat" . . . The history-making Al Jolson all-talkie version of "Jazz Singer" debuted.

— 1922 —

Mary Pickford was starring in "Tess of the Storm Country" . . . "Blossom Time" was the longest running attraction on Broadway . . . And this year saw the "band craze" climb to new heights with Paul Whiteman, Vincent Lopez and Ben Bernie earning \$5,000 a week (a score of years later, the Dorseys, Goodman, Kyser, including "Pops" et al, got up to \$20,000 per week.)

I'LL SEE YOU IN MY DREAMS

Gus Kahn Isham Jones

Tho' the days are long, twilight sings
a song,
Of the happiness that used to be,
Soon my eyes will close, soon I'll find
repose,
And in dreams you're always near
to me.
I'll see you in my dreams,
Hold you in my dreams,
Someone took you out of my arms,
Still I feel the thrill of your charms.
Lips that once were mine, tender eyes
that shine,
They will light my way tonight
I'll see you in my dreams.
Copyright 1924 Leo Feist Inc.

MY BLUE HEAVEN

George Whiting Walter Donaldson

Day is ending, birds are wending
Back to the shelter of each little nest
they love.
Night shades falling, love birds calling
What makes the world go 'round?
Nothing but love!
When whipporwills call and ev'ning
is nigh
I hurry to my blue heaven.
A turn to the right, a little white light
Will lead you to my blue heaven.
You'll see a smiling face
A fireplace, a cozy room,
A little nest that's nestled
Where the roses bloom.
Just Mollie and me, and baby makes
three
We're happy in my blue heaven.
Copyright 1927 Leo Feist, Inc.

RAMONA

L. Wolfe Gilbert Mabel Wayne

I wander out yonder o'er the hills,
Where the mountains high seem to kiss
the sky.
Someone is out yonder, o'er the hills
Waiting patiently, waiting just for me.
Ramona, I hear the mission bells above,
Ramona, they're ringing out our song
of love,
I press you, caress you, and bless the,
day
You taught me to care
To always remember the rose you wear
in your hair.
Ramona, when day is done you'll hear
my call,
Ramona, we'll meet beside the water-
fall
I dread the dawn when I awake to find
you gone,
Ramona, I need you my own.
Copyright 1927 Leo Feist, Inc.

Paul Whiteman's career spans the most illustrious events in the history of modern American music. His debut at the Palais Royale in New York, his introduction of the great "Rhapsody in Blue," his elevation as the King of Jazz, his appointment as musical director of the Blue Network, and his inevitable selection as maestro of the Radio Hall of Fame—all of these have been top news in the world of music. It is particularly fitting that many of the top songs included in the Radio Hall of Fame should be closely identified with the great career of popular music's most popular maestro.

I'M THRU WITH LOVE

Gus Kahn Matt Malneck Fud Livingston
I'm thru with love, I'll never fall again,
Said "Adieu" to love,
"Don't ever call again,"
For I must have you or no one, and so
I'm thru with love
I've locked my heart,
I'll keep my feelings there
I have stocked my heart with icy
frigidairé
And I mean to care for no one, because
I'm thru with love.
Why did you lead me to think you
could care,
You didn't need me, for you had your
share,
Of slaves around you to hound you and
swear,
With deep emotion, devotion to you,
Goodbye to Spring, and all it meant
to me,
It can never bring the thing that used
to be,
For I must have you or no one,
And so I'm thru with love.

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WONDERFUL ONE

Dorothy Terriss Paul Whiteman Ferde Grofe
Marshall Neilan
My wonderful one, whenever I'm
dreaming
Love's love-light a-gleaming I see,
My wonderful one, how my arms ache
to hold dear,
To cuddle and fold near to me, just
you, only you.
In the shadowy twilight, in silvery
moonlight
There's none like you.
I adore you, my life I live for you
My wonderful, wonderful one
Calling, calling dear,
Loved one can't you hear,
Each throbbing part,
Of my faithful heart.
Come to me,
Make all my sighs disappear,
Sweetheart you must know, that I love
you so,
Awake or sleeping, my heart's in your
keeping
And calling to you soft and low.
My wonderful one.
Whenever I'm dreaming, love's love-
light a-gleaming,
I see my wonderful one.
How my arms ache to hold dear
To cuddle and fold near to me, just
you, only you.
In the shadowy twilight, in silvery
moonlight
There's none like you.
I adore you, my life I live for you
My wonderful, wonderful one.
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— 1927 —

"Theme songs" for motion pictures came into vogue (viz., "Ramona," "Diane," "Charmaine," later to become ridiculous with such effusions as "Woman Disputed I Love You" and "My Dynamite Man, I Love You") . . . Mae West starred in "Diamond Lil" . . . Greta Garbo, Janet Gaynor, Charles Farrell, film names of the year . . . Pictures' most sensational year, but silent film stars who couldn't "talk" faded fast . . . "Hell's Angels" introduced the platinum blonde, the late Jean Harlow . . . "The Valiant" (film) with Paul Muni . . . "Front Page" a legit hit . . . Fannie Brice in film "My Man" . . . Eddie Cantor in "Whoopie."

— 1931 —

Amos 'n' Andy, the most-listened-to entertainment on air, boosted listening audience as no program ever had . . . the nation played bridge with Culbertson and Lenz . . . Best money-makers in films were "Cimarron" with Irene Dunne and Richard Dix; "Daddy Long Legs" with Janet Gaynor; "Little Caesar" with Edward G. Robinson; "Min and Bill" with the late Marie Dressler and Wallace Beery and "Trader Horn."

— 1935 —

When the instrumental piece "Park Avenue Fantasy" was first composed by Matt Malneck and Frank Signorelli in 1935, and Paul Whiteman recorded it, the middle strain became so popular that four years later, in 1939, astute Jack Robbins had Mitchell Parrish contrive lyrics to the dominant melody. Thus emerged the very popular "Stairway To The Stars" . . . 1935 saw 52nd St. become New York's night club district . . . Connoisseurs became excited over hot swing music . . . Will Rogers killed when Wiley Post's plane crashed in Alaska fog . . . And four years later (1939) England was at war.



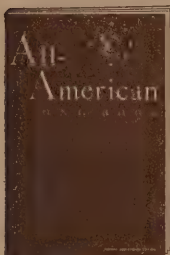
Take any year in the life of the King of Jazz—1938, for instance, in this rare photo you see but a few of the musical great that Paul Whiteman helped on their way to fame and fortune. You may not be able to read their autographs, but if you look closely you can pick out lovely Joan Edwards, right—at far right, back row, is Jack Teagarden—at left front row, Roy Bargy, not forgetting the many others who played in the Whiteman Orchestra in 1938.

EDITORIAL NOTE: You will find more song successes of the Radio Hall of Fame in future issues of the HIT PARADER, from 1935 to date.

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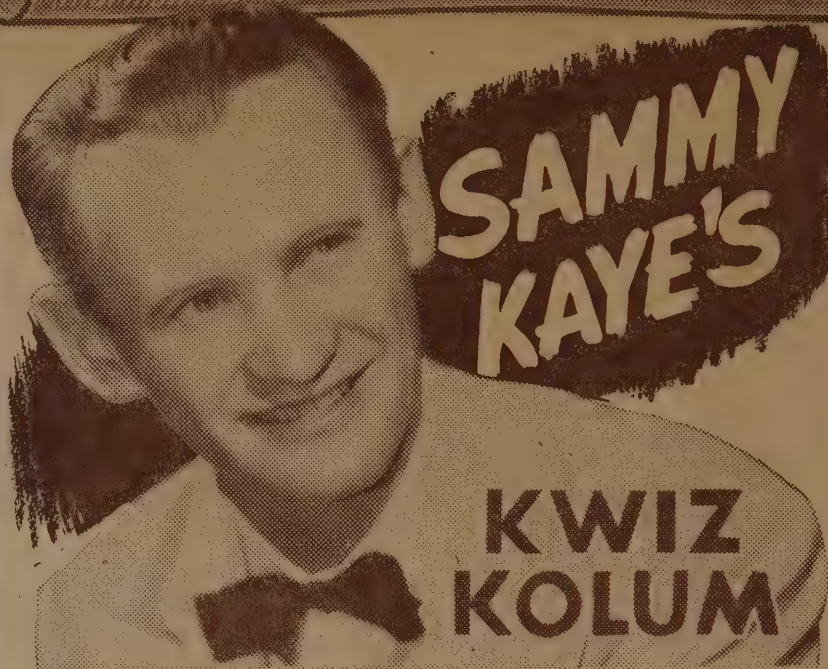
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QUESTIONS AND ANSWERS

- Q. How can I get a letter and a pin-up picture of Perry Como?
A. Write directly to Perry Como, National Broadcasting Co., Radio City, New York 20, N. Y.
- Q. What is the color of Carmen Cavallero's eyes?
A. Dark brown.
- Q. What's happened to Ted Lewis?
A. He made a recent appearance on Hildegard's Wednesday night "Penguin Room" program and is now playing at the Riviera in Ft. Lee, N. J.
- Q. What is the name of Sammy Kaye's theme song?
A. We never got around to titling it!
- Q. Where can I buy some records of Ethel Smith playing different types of organs?
A. Ethel Smith plays only a Hammond organ, and her Decca records are available in your local music store.
- Q. When was the late Glenn Miller reported missing?
A. Christmas 1944.
- Q. Is Alfred Drake married?
A. Yes, he is.
- Q. What is James Melton's voice?
A. James Melton is a tenor.
- Q. Is Johnny Desmond married?
A. Yes, and may be a father by the time you read this.
- Q. Who wrote "Just One of Those Things" and when was it published?
A. It was written by Cole Porter, in 1935.
- Q. Is Robert Merrill married? What program is he on?
A. No, Merrill is not married. He is star of the RCA Victor program Sunday afternoons, NBC.
- Q. Where can I get a picture of Danny O'Neil?
A. Write to Danny care of CBS, 485 Madison Avenue, New York.
- Q. Who sang "Old Man River" in the original production of "Show Boat" and who sings it in the current show?
A. Jules Bledsoe sang it in the 1927 production, Kenneth Spencer does it now.
- Q. Where was Kate Smith born?
A. Greenville, Virginia.
- Q. Who first introduced "Prisoner of Love"?
A. The late Russ Columbo.
- Q. How tall is Dinah Shore?
A. Dinah is five feet six.
- Q. Who wrote Hildegard's theme song and what is its name?
A. "Darling Je Vous Aime Beaucoup" was written especially for Hildegard by her manager, Anna Sosenko.

TRY A LITTLE TENDERNESS

Harry Woods Jimmy Campbell Reg. Connelly
In the hustle of today we're all inclined
to miss

Little things that mean so much, a
word, a smile, a kiss,
When a woman loves a man, he's a
hero in her eyes.
And a hero he can always be, if he'll
just realize.

She may be weary, women do get weary
Wearing the same shabby dress,
And when she's weary, try a little
tenderness,

You know she's waiting, just
anticipating

Things she may never possess.

While she's without them; try a little
tenderness,

It's not just sentimental, she has her
grief and care,

And a word that's soft and gentle,
makes it easier to bear.

You won't regret it, women don't
forget it.

Love is their whole happiness.

It's all so easy try a little tenderness.

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and Canada assigned 1933 to Robbins Music Corp.

WHAT A LOVELY AFTER-
NOON

(Based on Dvorak's Humoresque)

Ted Mossman

What a lovely afternoon

I walk along and hum a tune

And all because I'm so in love with you

All the flowers are in bloom

The air is filled with rare perfume

And all because I'm so in love with
you.

I see your sweet face out in the blue
space

What a setting for a lover's
rendez-vous

What a lovely afternoon

The world and I are right in tune

And all because I'm so in love with
you.

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MONKEY MONKEY BOTTLE
OF BEER

Vic Mizzy Mann Curtis

Monkey, Monkey, bottle of beer

How many monkeys have we got here?

Jibber, jabber wockey open my mouth
wide shut

I feel as nutty as a cocoanut.

Monkey, Monkey, bottle of beer

How many monkeys have we got here?

Jibber, jabber wockey open my mouth
wide shut

And beat me daddy with a cocoanut.

Love has really changed me.

It's got me actin' strangely

I wanna swing from tree to tree

And sing this funny melody

Oh! Monkey, monkey bottle of beer

How many monkeys have we got here?

Jibber, jabber wockey open my mouth
wide shut

I feel as nutty as a cocoanut.

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IN THE LAND OF THE
BUFFALO NICKEL

(From the Astor Picture "Beware")
Bob Hilliard Dick Miles

I recently took a trip through the wild
and wooley west

And in spite of all the warnings, I
found myself one morning

In the terrible town of Skeleton Rest.

In the land of the buffalo nickel

A two gun cowboy fellar was sippin'
sasparella thru a straw

That's what I saw.

In the land of the buffalo nickel

The wildest lookin' Mabel was wearin'
mink and sable

Bless the soil, where pop struck oil.

What kind of a west is this says I to
me

Three thousand miles from Brooklyn
And this I gotta see.

In the land of the buffalo nickel

A guy what looks like trouble, comes
runnin' on the double shoutin'
stop!

Let's all have a whipped cream sundae
with a cherry on the top!

In the land of the buffalo nickel

Those outlaws in the canyons read
Ladies Home Companions as

they ride

That's what I spied.

In the land of the buffalo nickel

A rough and tumble hombre while
fightin' for his laundry pulls a
gua

'Cause it ain't done.

What kind of a west is this says I
to me

I'm lookin' for excitement

And this I gotta see.

In the land of the buffalo nickel

I saw a tea room roundup, six maltings
and I wound up on a train

It's back to where I come from 'cause
the sights are just the same.

Copyright 1945 by Preview Music Company

POLONAISE FOR TWO

(Based on Polonaise Op. 53)

John Klenner Frederic Chopin Lucy-Ann Bryant

Long years ago we used to know

A wonderful refrain

Storm clouds have passed and now at
last

We hear it once again:

Polonaise, play a polonaise for two

Let us dance again, romance again

Be free to laugh and love

Polonaise, play a polonaise for two

Make the music ring and we will sing

Beneath the stars above

Golden days, Oh! the golden days
have come

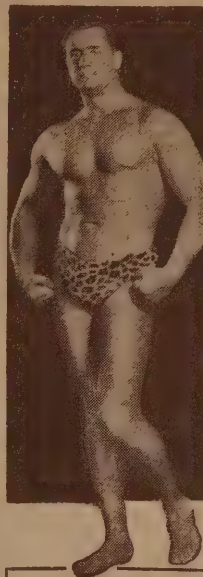
Hear the beat of love in music of the
cymbal and the drum

Hear the trumpet call to you lovers all
While the music plays a polonaise for
two.

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The 97 Lb.
Weakling

—WHO BECAME "THE WORLD'S MOST
PERFECTLY DEVELOPED MAN"



CHARLES ATLAS
Holder of title "The
World's Most Per-
fectly Developed
Man"

"I'll Prove that YOU
too, can be a NEW
MAN!"

Charles Atlas

I KNOW, myself, what it
means to have the kind
of body that people pity!
Of course, you wouldn't
know it to look at me
now, but I was once a
skinny weakling who
weighed only 97 lbs. I
was ashamed to strip for
sports or undress for a
swim. I was such a poor
specimen of physical de-
velopment that I was con-
stantly self-conscious and
embarrassed. And I felt
only HALF-ALIVE.

Then I discovered
"Dynamic Tension." It
gave me a body that won
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know what I'm talking
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with muscular strength—a stomach ridged with
bands of sinewy muscle—and a build you can be
proud of? Then just give me the opportunity to
prove that "Dynamic Tension" is what you need.

No "ifs," "ands," or "maybes." Just tell me
where you want handsome, powerful muscles. Are
you fat and flabby? Or skinny and gawky? Are you
short-winded, peepless? Do you hold back and let
others walk off with the prettiest girls, best jobs,
etc.? Then write for details about "Dynamic Ten-
sion" and learn how I can make you a healthy,
confident, powerful HE-MAN.

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method. Only 15 minutes of your spare time daily
is enough to show amazing results—and it's actu-
ally fun! "Dynamic Tension" does the work.

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REPUBLIC'S
"MAN FROM RAINBOW VALLEY"

RIDIN' DOWN THE TRAIL

Eddie Cherkose Cy Feuer
 Ridin' down the trail,
 While I listen to the coyote's wail,
 It's a thrill to be where a man is free,
 When he's ridin' down the trail,
 Ridin' down the trail,
 While I listen to the coyote's wail,
 It's a thrill to be where a man is free,
 When he's ridin' down the trail,
 Ridin' cross the plain,
 To the rhythm of the pouring rain,
 Then a dream comes true, when the
 sun shines thru,

And we're ridin' cross the plain,
 From the mountains of Mexico,
 Echoes a sweet refrain,
 To the rhythm away we go,
 Over the Texas plain,
 Ridin' down the trail,
 While we listen to the coyote's wail,
 It's a thrill to be where a man is free,
 When we're ridin' down the trail,
 Ridin' down the trail,
 While we listen to the coyote's wail,
 It's a thrill to be where a man is free,
 When we're ridin' down the trail,
 When we're ridin' down the trail,
 Copyright 1946 by Eddie Cherkose and Cy Feuer

GHOST TOWN JAMBOREE

Glenn Spencer
 Out in Arizona there's a ghost town on
 a hill,
 And a guy named Pedro operates a
 near-by still,
 He makes a brew called "Panther Stew"
 that's potent as can be,
 After one or two, the air turns blue,
 And this is what you see,
 You hear some moans and you hear
 some groans,
 The ghosts tip over them ol' tomb
 stones,
 And they holler "watch us shake our
 bones,"
 At the Ghost Town Jamboree,
 The first one out is Dan McGrew,
 The next in line is Lady Lou,
 And the rest all follow two by two,
 At the Ghost Town Jamboree,
 There's Fa-Ro Frank the Gambler,
 Playin' cards with Yukon Bill,
 And there's Little Joe the Wrangler,
 Steppin' out with Shanghai Lil,
 You see that face on the bar room floor,
 Takes a drink and calls for more,
 And they beat out the rhythm with a
 forty-four,
 At the Ghost Town Jamboree,
 And they beat out the rhythm with a
 forty-four,
 At the Ghost Town Jamboree,
 Rec-Ee-Ee-Ee
 At the Ghost Town jamboree.
 Copyright 1946 by Glenn Spencer

Starring
MONTE HALE
 and
ADRIAN BOOTH
 (Below) The Sagebrush
 Serenaders in one of the many
 amusing scenes in this
 fine movie



**MONTE
 HALE**



**Adrian Booth co-star of
 "Man from Rainbow Valley"**

RHYTHM ROUNDUP

Glenn Spencer
 Let's have a Rhythm Roundup today,
 If you meet old man sorrow take dead
 aim and shoot to kill,
 And we'll round up some glory
 hallelujah, yes, we will,
 Put on that barbecue,
 Get out some cider too,
 Unhitch that team and put that rig
 away,
 This is not the time for workin',
 Get that coffee pot to perkin',
 We'll have a Rhythm Roundup today.
 All join hands and circle south,
 With loco's cigars in your mouth,
 Greet your partner, get a good holt,
 'Cause outlaw's got a brand new colt,
 Alemand left and don't be slow,
 And never let old loco know,
 That Monte likely never saw
 That famous horse he likes to draw.
 Tune up that old guitar,
 Throw out that note that's sour,
 And let that stomach Steinway have
 it's say,
 Keep that old bull fiddle thumpin'
 Keep that doce to beat jumpin'
 We'll have a Rhythm Roundup today.
 Copyright 1946 by Glenn Spencer

DOWN MEMORY LANE

Songs That Will Live Forever

THE WHITE CLIFFS OF DOVER

Nat Burton Walter Kent

I'll never forget the people I met
Braving those angry skies
I remember well as the shadows fell
The light of hope in their eyes
And tho' I'm far away
I still can hear them say "Thumbs
Up!"

For when the dawn comes up:

There'll be Bluebirds over
The White Cliffs of Dover tomorrow
Just you wait and see.
There'll be love and laughter
And peace ever after tomorrow,
When the world is free.
The shepherd will tend his sheep
The valley will bloom again
And Jimmy will go to sleep
In his own little room again.
There'll be Bluebirds over
The White Cliffs of Dover tomorrow
Just you wait and see.

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THERE GOES THAT SONG AGAIN

Jule Styne Sammy Cahn

There goes that song again,
We used to call it our serenade,
We fell in love when we heard it
played
Over and over and over and over again.
I still remember when
I sang the words and they made you
mine,
I'd steal a kiss and repeat each line
Over and over and over and over, and
then,
We drifted apart,
You walked off with my heart.
It's funny how one listen
Just starts me reminiscin'
I'd soon forget that yen,
I told myself when you said, "So long."
But I was wrong.

There goes that song again.

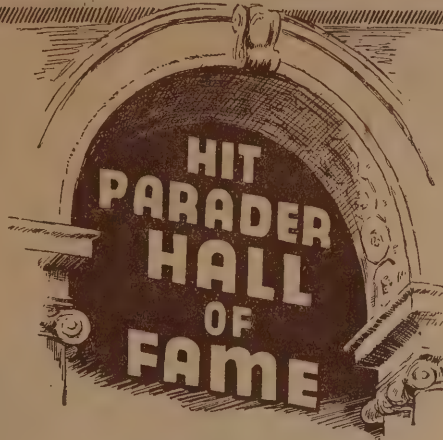
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I'LL BE AROUND

Alec Wilder

I'll be around no matter how you treat
me now,
I'll be around from now on
Your latest love can never last and
when it's past,
I'll be around when he's gone.
Goodbye again, and if you find a love
like mine
Just now and then drop a line to say
you're feeling fine,
And when things go wrong, perhaps
you'll see you're meant for me,
So I'll be around when he's gone.

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Co., Inc.



I'LL WALK ALONE

Jimmy Kennedy Sammy Cahn

I'll walk alone because to tell you the
truth

I'll be lonely

I don't mind being lonely

When my heart tells me you are lonely
too

They'll ask why and I'll tell them
I'd rather

There are dreams I must gather
Dreams we fashioned the night
You held me tight

I'll always be near you

Wherever you are

Each night in every prayer

If you call I'll hear you

No matter how far just close your eyes
And I'll be there

Please walk alone

And send your love and your kisses to
guide me

'Till you're walking beside me

I'll walk alone.

Copyright 1944 by Mayfair Music Corp.

SKYLARK

Johnny Mercer Hoagy Carmichael

Skylark, have you anything to say to
me?

Won't you tell me where my love
can be?

Is there a meadow in the mist

Where someone's waiting to be kissed?

Skylark, have you seen a valley green
with spring

Where my heart can go a-journeying
Over the shadows and the rain to a
blossom covered lane?

And in your lonely flight,

Haven't you heard the music in the
night?

Wonderful music, faint as a "will o'
the wisp,"

Crazy as a loon,

Sad as a gypsy serenading the moon.

Oh, skylark, I don't know if you can
find these things,

But my heart is riding on your wings,

So, if you see them anywhere, won't
you lead me there?

Copyright 1942 by Edwin H. Morris & Co., Inc.

GOODNIGHT WHEREVER YOU ARE

Dick Robertson Al Hoffman Frank Weldon

The moment you walked away darling
You walked away with my heart
And now ev'ry night when I turn
down the light

I whisper while we're apart:

Goodnight wherever you are

May your dreams be pleasant dreams
wherever you are

If only one little wish that I wish
comes true

I know that the angels

Will watch over you.

Goodnight wherever you are,

I'll be with you, dear,

No matter how near or far

With all my heart

I pray ev'rything is all right

Wherever you are, goodnight.

The minutes have turned into hours

The night has banished the day

And while we're apart ev'ry beat of
my heart

Is beating the same old way.

Copyright 1944 by Shapiro, Bernstein & Co., Inc.

SOMEBODY ELSE IS TAKING MY PLACE

Dick Howard Bob Ellsworth Russ Morgan

Sweet was the start of the story

Of love with an unhappy end

We had a moment of glory

And now you're not even a friend, for:

Somebody else is taking my place

Somebody else now shares your
embrace

While I am trying to keep from crying

You go around with a smile on your
face

Little you care for vows that you made

Little you care how much I have paid

My heart is aching

My heart is breaking

For somebody's taking my place.

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THE DAY AFTER FOREVER

Johnny Burke Jimmy Van Heusen

All day tomorrow I'll be whispering
your name

And the day after tomorrow I know

I'll do the same

Maytime or winter I won't let you out
of sight

And the day after forever we'll talk
about tonight

Your laughter is a melody that I'll
remember long

It plays upon my heart-strings it's my
favorite song

All through a lifetime I'll be loving
you

And then on the day after forever I'll
just begin again.

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"JIMMY"

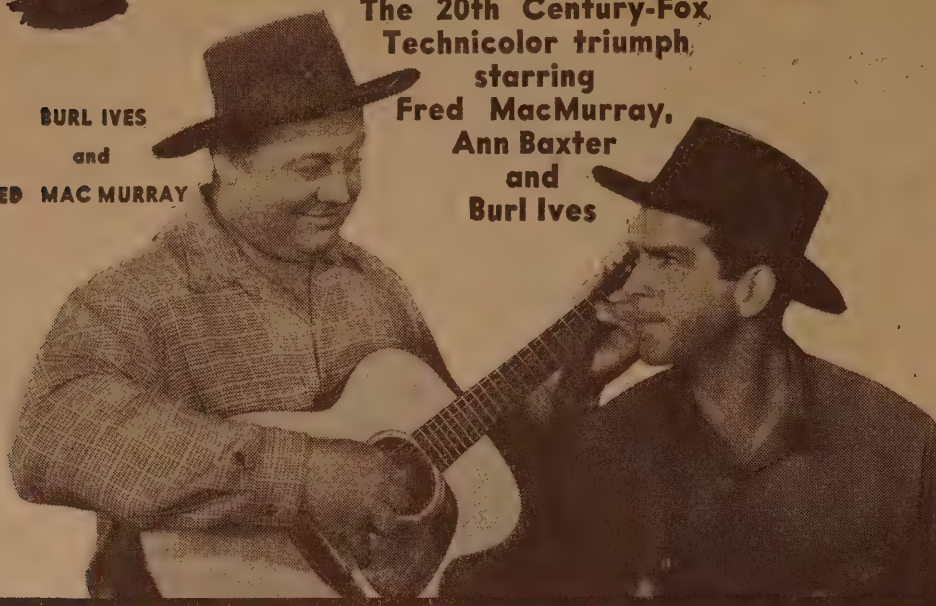
The 20th Century-Fox
Technicolor triumph
starring

Fred MacMurray,
Ann Baxter
and
Burl Ives

BURL IVES

and

FRED MACMURRAY



ELMER THE KNOCK-KNEED COWBOY

Ruth Herscher Louis Herscher Eddie Dean
Elmer the knock-kneed cowboy
Lived on a range in the West.
His girl friend Daisy, about him was
crazy—

And Elmer he liked her the best.
One day a gal from the city—
Came out to live on the range.
When Elmer, met her, he vowed he
would get her,
But Daisy did not like the change.
Her actions were pincer, and for a
convincer

She brought along her forty-four.
The gal from the city, on Daisy took pity
And returned to the city once more.
Now there is no competition—
And Daisy's life is a joy.
She's got her feller, and life is so
meller

With Elmer the knock-kneed cowboy.
Elmer, and Daisy were married
Hitched by a parson in town.
She looked so charming, but things got
alarming
When her false teeth fell on the
ground.

You could tell that Elmer loved her,
He treated her with such care.
So sentimental, and he was so gentle—
As he dragged her home by the hair.
They both took to home life, and she
made a good wife—

Her cakes were as soft as concrete.
And then came eleven, sweet bundles
from heaven—

To whom she would bellow so sweet.
Rock-a-bye my knock-need babies—
You are my pride and my joy.
When you grow bigger, you'll all have
a figger—

Like Elmer the knock-kneed cowboy.

Copyright 1946 by Louis Herscher
Bell Song Publishing Co., Sole Selling Agent

MELODY ROUND-UP

A PRC Production
featuring
EDDIE DEAN



DE BLUE-TAIL FLY

When ah was young, ah used to wait
On Massa an' hand him de plate,
An' pass de bottle when he git dry,
An' bresh away de blue-tail fly.

(Chorus)

Jimmy crack corn an' Ah don' care,
Jimmy crack corn an' Ah don' care,
Jimmy crack corn an' Ah don' care,
Ol' Massa's gone away.

After he eat, Massa would rest
Dat's de time he slept de best.
An' when he gwine to shut his eye
He tell me watch de blue-tail fly.

One day he ride aroun' de farm;
De flies so numerous dey did swarm
One chance' to bite 'im on de thigh.
De Debble take dat blue-tail fly!

Dat pony run, he jump, he pitch,
He tumble Massa in de ditch
He died, an' de jury wonder why;
De verdict' was de blue-tail fly.

Dey laid 'im under a 'simmon tree;
His epitaph am dar to see:
"Beneath dis stone ah'm fo'ced to lie,
All by de means ob de blue-tail fly."

Ol' Massa gone, now let 'im rest
Dey say all tings am for de best
Ah nebber forget till de day I die,
Ol' Massa an' dat blue-tail fly.

1946 Version Copyright by Modernmusic

THAT CHICK'S TOO YOUNG TO FRY

Tommy Edwards Jimmy Hilliard

Say boy! Don't you harm that bird,
Don't you dare to try,
Start releasing that chicken or you'll
get a lickin',
That chick's too young to fry.
Hey boy! Better take my word, here's
the reason why:
Gotta feed her up steady until she gets
ready,
That chick's too young to fry.
Take her back into the barnyard, then
let her go,
Just turn her loose, way out there in
the barnyard
Where she will grow up for a good
use.
Say boy! There will come a time some
day by and by,
She'll be ready for fryin', dry your
eyes and stop cryin'
That chick's too young to fry.
Copyright 1946 by Pic Music Corp.

WHERE DID YOU LEARN TO LOVE?

Jule Styne Sammy Cahn Harry Harris

It could be my imagination
'Cause you've been away so long;
Yes, it could be my imagination
And it could be I'm all wrong; but,
Where did you learn to love, my
darling?
Your kisses are sublime.
Oh, how I love them, I want more of
them
All the time.
And who is it starts your eyes a-glowin'
Like all the stars above?
If I thought it was me, oh, how happy
I'd be!
Where did you learn to love?
Copyright 1946 Edwin H. Morris and Co., Inc.

GUITAR POLKA

(OLD MONTEREY)

James B. Parris Al Dexter

I rode away one day down to old
Monterey
Across the sleepy Rio Grande;
I met a lovely pal, a senorita gal
With eyes that seem to understand.
While sweet guitars were softly playing
Across the floor we soon were swaying
As she would gently squeeze my hand.
Ah, then she say, "Me likey talk,"
"We take a little walk."
She say, "Me likey kiss."
My heart would skip and miss.
It was the next thing to heaven
To have and hold her tight
Until the morning light.
It was too sweet to last
That night of love soon passed.
So I rode away from Old Monterey
And left her alone to pine.
(Sometime) I'm going back across the
border
To see that pal of yesterday
And we'll dance the guitar polka.
When I return to Monterey.
Copyright 1946 by Vogue Music Corp.

WHAT HAS SHE GOT THAT I HAVEN'T GOT?

Al J. Neiburg Win Sharples

Bewildered, I'm so bewildered, since
we said goodbye.
Each time that we meet, deep in my
heart I cry.
Has she got more than two arms to
enfold you?
Has she got more than two eyes to
behold you?
Has she got more than two lips to
caress you? Bless you!
What has she got that I haven't got?
Has she got more than one love to
adore you?
Has she got more than one life to live
for you?
Has she got more than one soul to
surrender, darling?
What has she got that I haven't got?
Could she dream more than always
about you?
Would she be less than nothing
without you?
Has she got more than one voice to
plead with?
Has she got more than one heart to
heed with?
Can she be faithful more than forever
and ever?
What has she got that I haven't got?
Ah, yes, my sweet, she's got you.
Copyright 1946 Stevens Music Corp.

YOU'RE CHEATIN' YOURSELF WHEN YOU'RE CHEATIN' ON ME

(From the Astor Picture "Talk, Tan and Terrific")
R. M. Savini Jay Hill

Now you stay out all night and then
Bringing me that jive about that old sick
friend
You think you're smart but you'll find
out in the end
That you're only cheatin' yourself, sister,
when you're cheatin' on me.
Now I ain't talkin' just to tease
You don't find men like me, sister,
growing on trees
You can take it any way, any way that
you please
You're only cheatin' yourself when
you're cheatin' on me.
Now just cause I don't get mad and run
up
To you and bust you square in the lip
You seem to think that I'm a square
(you don't know what you're
talkin' about)
It seems to you that you think I'm not
hep.
Now what you sow you're bound to reap
Now what you're sowing is going to
make you weep
So have your fun but remember my
sweet
You're only cheatin' yourself when
you're cheatin' on me.
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PRACTICING SCALES
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PLAY SONGS
FIRST DAY



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marches, hymns, two steps, red
hot numbers and western songs, like
"Don't Fence Me In"... here's amazing
news. Now at last Mr. Dave Minor
has perfected a wonderfully easy
play-by-ear piano course that must
teach you piano playing in only ten
quick days or no cost. No scales,
no long exercises. You start playing
songs from the first lesson, and so
soon it's amazing you're playing
the piano surprisingly well. Mr.
Minor's course is complete. It con-
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struction, everything you need.
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On arrival deposit \$1.49 plus postage
through postman. There is nothing
more to pay. Inspect course carefully,
see how simple yet thorough it is. Follow
it for 10 days. Then if you aren't ac-
tually playing the piano and playing it well, if you aren't en-
tirely satisfied and delighted with your discovery, return the
course and get your money back. Piano playing is more
popular than ever. DON'T WAIT BUT WRITE TODAY! If
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dry, short,
stiff, harsh
and kinky,
stubby or
dull-look-
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"Till The End Of Time"

An RKO Radio
Production

with
Guy Madison
and
Dorothy McGuire

THE MARINES' HYMN

From the halls of Montezuma
To the shores of Tripoli
We fight our country's battles
On the land as on the sea
First to fight for right and freedom
And to keep our honor clean
We are proud to claim the title
Of United States Marines.

Our flags unfurl'd to ev'ry breeze
From dawn to setting sun
We have fought in ev'ry clime and
place

Where we could take a gun.
In the snow of far off Northern lands
And in sunny tropic scenes
You will find us always on the job
The United States Marines.

Here's health to you and to our corps
Which we are proud to serve
In many a strife we've fought for life
And never lost our nerve.
If the Army and the Navy
Ever look on heaven's scenes
They will find the streets are guarded
By United States Marines.

Copyright 1942 by Patriotic Songs and Music



"MY PAL TRIGGER"

A Republic Picture

OLE FAITHFUL

Michael Carr Hamilton Kennedy

Ole faithful, we rode the range
together

Ole faithful in ev'ry kind of weather,
When your round-up days are over
There'll be pastures white with clover,
For you, ole faithful, pal o' mine
Hurry up, ole feller, cause the moon is
yeller tonight.

Hurry up, ole feller, cause the moon is
mellow and bright.

There's a coyote howlin' to the moon
above,

So carry me back to the one I love
Hurry up ole feller, 'cause we gotta
get home tonight.

Ole faithful, we rode the range
together,

Ole faithful, in ev'ry kind of weather
When your round-up days are over
There'll be pastures white with clover
For you, ole faithful pal o' mine.

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Sole Selling Agents, Shapiro, Bernstein & Co., Inc.

Starring

ROY ROGERS and DALE EVANS



A SKY FULL OF MOON

(AND AN ARM FULL OF YOU)

George McQueen Mel Cooper

I don't believe in miracles, somehow
I never knew
Of anyone who made a wish and had
their wish come true.
But who am I to prophesy when fate
has been so kind
As to let me meet someone like you
You are always on my mind:

A sky full of moon and an arm full
of you.
The world goes on as tho'
It was just meant for us two.
We're living on an island surrounded
by love
Now that's all I'm thinking of
Two hearts full of bliss and two lips
to kiss

The stars are shining down just to light
our way for all this
So if I'm dreaming darling, let me
dream my life thru
Of a sky full of moon and an arm full
of you.

Copyright 1946 by Shapiro, Bernstein & Co., Inc.

HOCK-A-CHINICK,
CHOP-A-TEA-POT

Charles S. Brower Frank Turner

If you're in doubt about your love,
Why don't you see a spook!
That's what I did not long ago
He told me what to cook
He said "You can't go wrong
Keep your flame hot and strong"
I cooked that dish, and found it's true
And it will convince you too;

Hock-A-Chinick, Chop-A-Tea-Pot and
the tea will run
Read the tea leaves and they'll tell you
You and I are one.
Chop-A-Tea-Pot, Hock-A-Chinick, it
will split in two.

Ev'ry tea leaf will be saying "I belong
to you"
I love you, I love you, cross my heart
I do.

I'm happy, I'm happy, just to be with
you.

Oh! Hock-A-Chinick, Chop-A-Tea-Pot
And the tea will run
Read the tea leaves and they'll tell you
You and I are one. (Chorus)

Get a deck of cards and read them if
you care to see
All that you will see within them will
be you and me.

See a fortune teller, honey, if you're
still in doubt.
But when you're through wasting
money

You'll come home and shout
I'm thirsty, I'm thirsty and I'm hungry,
too

I'm bursting, I'm bursting for the love
of you.

Oh! Hock-A-Chinick, Chop-A-Tea-Pot
And the tea will run
Read the tea leaves and they'll tell you
You and I are one. (2nd chorus)

Copyright 1946 by Shapiro, Bernstein & Co., Inc.

JUNE IS BUSTIN' OUT
ALL OVER

Oscar Hammerstein II Richard Rodgers

June is bustin' out all over!
All over the meadow and the hill!
Buds 're bustin' out-a bushes
And the rompin' river pushes
Ev'ry little wheel that wheels beside a
mill!

June is bustin' out all over!
The feelin' is gettin' so intense,
That the young Virginia creepers
Hev been huggin' the bejeepers
Out-a all the mornin' glories on the
fence!

Because it's June! June, June, June,
Just because it's June! June! June!
Fresh and alive and gay and young,
June is a love song sweetly sung.

Copyright 1945 by Williamson Music Inc.

OLE BUTTERMILK SKY

(From the Universal Picture "Canyon Passage")
Hoagy Carmichael Jack Brooks

Ole buttermilk sky
I'm keeping my eye peeled on you
What's the good word tonight
Are you going to be mellow tonight
Ole buttermilk sky
Can't you see my little donkey and me
We're as happy as a Christmas tree
Headin' for the one I love
I'm gonna pop'er the question, that
question

Do you darlin', do you do
It'll be easy, so easy
If I can bank on you
Ole buttermilk sky
I'm telling you why, now you know
Keep a-brushing those clouds from
sight

Ole buttermilk sky
Don't you fail me when I'm needin'
you most

Hang a moon above her hitching post
Hitch me to the one I love
You can if you try
Don't tell me no lie
Will you be mellow and bright—
tonight

Buttermilk sky.
Copyright 1946 by Burke & Van Heusen, Inc.

THANK YOU FOR LOVE

Alan Kent Irving Conn

All my life I've always wished
Wished upon a star
Hoped that love would come along
Now it has! Here you are!

Thank you for love,
The love that you bring
The love that makes my heart sing
Thank you for love.
I'm grateful to you
For making my dreams come true
And don't you ever go
Because you know
There'll never be another love for
me, and so

Thank you for nights
With stars up above,
And thank you,
Thank you for love.

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ONE LOVE

Leo Robin David Rose

One love will never die as long as I
live;
One love will satisfy this heart that I
give
One dream that only you inspire
Is the dream I pursue with all my
desire
How sweet, the way you play upon my
heart strings!
How strange, when you're away you
give my heart wings!
And now you're in my arms and I
know why
You are and always will be my one
love.

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ON THE SUNNY SIDE OF
THE STREET

Dorothy Fields Jimmy McHugh

Grab your coat, and get your hat
Leave your worry on the doorstep
Just direct your feet
To the sunny side of the street
Can't you hear a pitter pat?
And that happy tune is your step
Life can be so sweet
On the sunny side of the street,
I used to walk in the shade,
With those blues on parade
But I'm not afraid
This River crossed over,
If I never have a cent
I'll be rich as Rockefeller
Gold dust at my feet
On the sunny side of the street.

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PEPITO, CHACITA AND
LITTLE JOSE

Pat O'Neil Robert L. Benton

Long ago
In old Mexico
Lived a senor named Pepito,
Long ago
In old Mexico
Lived a senorita named Chacita
Every night
Underneath the moonlight
Pepito would sing Chacita
From her balcony
She would say "How sweet you are"
As he played on his guitar
Then one day they were married
In the mission by the sea
And now instead of two there's three
Pepito, Chacita and little Jose
In old Mexico.

Copyright 1946 by Baker Bros.

JUST MY LUCK

Johnny Burke James Van Heusen

Just my luck to like your eyes
When all the time I know that can't be
wise.
Just my luck your lips are lovely
That's why they're so good at lovely
lies.
Just your luck you're fancy free.
Too bad there's no one else around but
me.
Should we laugh and say it's just our
luck
Or should we trust our luck and fall in
love?

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WHAT CAN I DO I LOVE HIM

(From Monogram's Picture "Bowery Bombshell")

Ruth Herscher Louis Herscher

He never shows his love for me
 He treats my heart so carelessly
 Altho I know I can't be free
 What can I do I love him.
 I wouldn't ever let him go
 The sight of him just thrills me so
 I don't care if my feelings show.
 What can I do I love him.
 People may tell me that he's no good
 They may whisper that I'm a fool.
 One thing I'm certain, no woman
 would
 Let her lover treat her so cool.
 He may not call me ev'ry night
 But still the sparks keep burning bright
 For he's my man and wrong or right
 What can I do I love him.

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"BOWERY BOMBSHELL"

A MONOGRAM PRODUCTION

starring

LEO GORCEY

with

DAWN
KENNEDY



"COLLEGE QUEEN"

A Paramount Musical Parade
 Featurette in Technicolor

with PAT PHELAN
 and NOEL NEILL

Produced and Directed by
 GEORGE B. TEMPLETON

LET'S TAKE THE LONG WAY HOME

Johnny Mercer Harold Arlen

Let's take the long way home.
 Let's look for the long way home
 And 'on the way, let's pretend
 That this wonderful night won't end.
 Through Asia would be much too soon
 We'll circle once around the moon
 Our dream boat will carry us across
 the foam
 We'll take the long way, make sure it's
 the wrong way,
 Let's take the long way home.
 Shall we fly through the night, shall
 we dream as we go?
 See that star on your right, see the
 farm down below?
 The whole trip it appears,
 Only takes a million years
 If you're in the mood to roam
 Then let's take the long way home.
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IT'S MY LAZY DAY

Smiley Burnette

Well, I mighta gone fishin', got to
thinkin' it over
The road to the river's a mighty long
way
It must be the season, no rhyme or no
reason,
Just takin' it easy, it's my lazy day
Just never mind
I'm a findin' it easy to mind my own
bizness,
I'm keepin' my nose out o' ev'ryone's
way
I'm takin' no orders, ain't hirin' no
people
Just takin' it easy, it's my lazy day
Well, I mighta gone callin', for I ain't
a comin'
Just getcha on by, stay out of my way
Just a little deep thinkin' would drive
me to drinkin',
Just takin' it easy, it's my lazy day.
Ain't askin' no questions, ain't givin'
advices,
Ain't datin' no women ain't wantin'
to play
Just a goin' to look stupid;
Don't want to meet Cupid
Just takin' it easy, it's my lazy day.

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GYPSY MOON

Rod Symmes

Gypsy moon
You wander here and there
Throwing down your light
To lovers in sight
Gypsy moon,
On the romancing trail
You encounter sad hearts
And make them glad
You peep in windows
And spread your moonbeams
To lonely ones that are sleeping
You fill their hearts with dreams
Roaming through the night
Find my loved one and tell her I miss
her tonight.

Copyright 1946 by Larson Music

MAYBE I LOST YOUR LOVE

(BY LOVIN' YOU SO)

Vi Hamilton Pearl Santos

Darling, I was crazy about you
Thrilled to the magic of your touch
I showed it in each and ev'ry action
Now I know I loved you too much:

Maybe I lost your love by lovin' you so
Maybe you'd still be mine had I told
you to go
One kiss from you and then I knew
that there could be
Nobody else in the wide world to
hold a thrill for me
I can't forget the wave in your hair,
the laugh that I love
The touch of your lips on mine
brought down Heaven above
Sweetheart, I cry for you and need,
you, too
And thought you ought to know
Maybe I lost your love by lovin' you so.
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BEWARE, BROTHER, BEWARE

Morry Lasco Fleecie Moore Dick Adams

You see these women with their fine
furs

And wearing their fine clothes,
Jack, they're looking for a husband.
You're looking at a man who knows
Fellows, they ain't fooling
You're really in for a schooling.

1

If she's saving your dough
And won't go to a show
Beware, Brother, beware.
If she's easy to kiss
And she'll never resist
Beware, Brother, beware.
When you go for a walk
And she whistles while you talk
Beware, Brother, beware.

2

When nobody's looking
If she lets you taste her cooking
Beware, Brother, beware.
When you go to a show
If she likes to sit in the last row
Beware, Brother, beware.
When you go to Tony's for a snack
If she wants to sit in the back
Beware, Brother, beware.

3

If she calls you on the phone
And says Darling are you all alone
Beware, Brother, beware.
If her mother calls you sonny
And asks about your money
Beware, Brother, beware.
If her sister calls you brother
You better get further
Beware, Brother, beware.

4

If she's never late when you have a
date
Beware, Brother, beware.
If you come home about two
And don't know what to do
And you pull back the curtain
And the whole family's looking at you
Get your business straight and set the
date.

And don't be late, gate, so
Beware, Brother, you better beware.
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DON'T WORRY 'BOUT
THAT MULE

Wm. Davis Duke Groner Chas. Stewart

Don't sit and start worry'n bout the
mule going blind,
You just sit tight and hold that line.
Don't start worry'n bout the cow being
po,
Just drink that milk and ask for mo.

Don't-cha worry bout that mule
'Cause he ain't going blind
Don't-cha worry bout that mule
You just hold that line
Don't-cha worry bout that mule
'Cause you know he ain't no fool
Don't worry bout that mule, baby
You just keep cool.
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Beauty and Charm
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stands.

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BONOMO CULTURE INSTITUTE, Dept. B-189
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Worried by invasion of foreign brides, the girls at Billy Rose's **DIAMOND HORSESHOE** are being given a course in husband-holding. The course includes sewing cooking and cleaning. Classes are held after rehearsals



SIoux CITY SUE

Ray Freedman Dick Thomas

I drove a herd of cattle down from old Nebraska way,
 That's how I come to be in the State of I-o-way.

I met a girl in Ioway, her eyes were big and blue

I asked her what her name was,
 She said SiouX City Sue.

Sioux City Sue, Sioux City Sue,
 Your hair is red, your eyes are blue,
 I'd swap my horse and dog for you
 Sioux City Sue, Sioux City Sue,
 There ain't no gal as true
 As my sweet SiouX City Sue.

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Desi Arnaz—the **COPACABANA's** triple threat from Cuba: drummer, dancer, singer!



Maurice Rocco—to be seen and heard nightly at the **ZANZIBAR**

SUNNY WEATHER

(Featured in Monte Proser's Copacabana Show)

Bob Hilliard Dick Miles

I never realized how wonderful it could be

But darling when I'm with you,
 My heart just seems to say,
 You're the ray of sunshine that
 Brightens up my day

There's gonna be a lot of sunny weather

Baby watch the clouds roll by,
 Heaven must know that we're together,
 Look at the glorious sky
 There's gonna be a lot of happy hours
 Have your holidays well planned,
 Week-ends away from city towers,
 Playing in the silv'ry sand
 Country lanes and rendezvous when
 summer rolls around

With all the things we love to do,
 Scenic rides to mountain views,
 And darling we'll have found
 All the thrills that we once knew
 There's gonna be a lot of sunny weather,

Happiness smilin' thru.
 Bright as an April day
 Warm as the month of May.
 My sunny weather is you.

Copyright 1946 by Pic Music Corp.

MANHATTAN



Penny Edwards—lovely thrush
at the LATIN QUARTER

PERSONALITY

Johnny Burke James Van Heusen
Mary Smith had a college education
Sally Jones had a scientific streak
Susie Brown used to lecture on ancient
architecture
Josie Green spoke Latin and Greek,
Just forgotten girls with forgotten
brains

While history explains:
When Madame Pompadour was on a
ballroom floor
Said all the gentlemen, "Obviously
The Madame has the cutest
personality"
And think of all the books about Du
Barry's looks
What was it made her the toast of
'Parée?'

She had a well developed personality
And what did Romeo see in Juliet,
Or Pierrot in Pierrette,
Or Jupiter in Juno? you know?
And when Salome danced and had the
boys entranced
No doubt it must have been easy to see
That she knew how to use her
personality.

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The glamour and fantasy of the Arabian
nights have nothing on Broadway after
dark. **HIT PARADER** invites you to enter
the realm of merriment, music, laughter.
In short, come with us to the glitter
spots of New York.

ALL THROUGH THE DAY

Oscar Hammerstein II Jerome Kern

All through the day I dream about
the night
I dream about the night, here with you
All through the day I wish away the
time
Until the time when I'm here with you
Down falls the sun, I run to meet you
The evening mist melts away
Down smiles the moon, and soon your
lips recall
The kiss I dreamed of all through
the day!
I sit alone in the golden daylight
But all I see is a golden sky
But in my fancy I sweep away light
And keep my image of the sky
Just the way we like it, you and I.
Copyright 1946 by Williamson Music Inc.

Betty Price—showgirl at the CAR-
NIVAL where Milton Berle is making
mirth history along Broadway



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If your overweight is not caused by any
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Reduce Pounds and Inches

THIS TRIED AND PROVEN WAY!

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and feel much better." Mrs. A. H.
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and I like it very much." Mrs.
E. L. T. writes: "I think your method
is wonderful." Yes, follow the Vita-
lene Method and you, too, may lose
pounds and inches. Without stren-
uous, difficult exercises. Without
dangerous pills or drugs. Without
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will marvel at the improvement in
your figure when ugly fat begins to
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With each order for the Vitalene
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ting the minimum daily requirements
of certain vitamins and minerals that
may be lost in restricted or unbal-
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suffer the embarrassment of excess weight a day longer
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lar condition, reducing should be done only under the
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PAX CO., Dept. CX, 126 Lexington Ave., New York 16

MER-O-EE

INDIAN PRINCESS

Clyde & Slim Copeland

To an Indian Village, far out upon the plain

Rode an Indian brave one day, his savage heart aflame

His golden voice was full in song
With love for the maiden in yon wigwam.

'Twas long since the day when he went away,

Many moons had come and gone.

Now night shades were blending, his journey was ending,

And night birds were singing this song.

Mer-o-ee, come and ride away with me,

Lovely Indian maid, Mer-o-ee,

We'll ride o'er the plain 'til dawn

Hear my serenade.

In the land of my father, a home there will be,

Land of the sky blue water for you and for me,

Mer-o-ee, come and ride away with me,
Princess of brave Navohee, Mer-o-ee.

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I JUST DON'T KNOW WHY BUT I DO

Bill Boyd Bill Nettles

I received your letter this morning,
Inasmuch as you say we are through,
You have broken my heart, I still love you,

I just don't know why but I do.

It seems it's the same old sad story,
You oft times have told me before,
But somehow this time seems so different,

You say that you love me no more.

I can't understand, little Darling,
And now that you've proven untrue,
There is something that makes me still love you,

I just don't know why but I do.

I know that there are many others
I meet them with smiles ev'ry day,
There is none that can take your place
Darling,

I guess God just planned it that way.

You say that you love another,
You say that our romance is through,
I pray that you'll always be happy,
I just don't know why but I do.
I'll answer your letter tomorrow,
Returning the ring that you gave,
I'm keeping the picture of you, Dear,
I'll take it with me to my grave.

Somewhere in a cold silent church yard
Someday you may stand by my grave,
Your thoughts may then wander back
Darling,

To the one that your love could have saved.

Goodbye, good luck, may God bless you,

In closing I'll tell you again,
You have proven untrue, I still love you,

I just don't know why but I do.

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ALL THE BOYS IN THE BAND LOVE LOUELLA

Lee Turner Harold Hummer

There's a certain band I know, playing here and there;

From a ritzy party, to a corny County Fair.

With this band is quite a gal, the choruses she sings;

She has no voice to speak of, but she sure has other things.

All the boys in the band love Louella
Love Louella, love Louella.

All the boys in the band love Louella.
But Louella, she only loves to sing.

The 80-8 noter writes her little notes in different keys,

The saxes think they're schemy playing dreamy melodies;

The trombone slides to second and the trumpet blows his lid.

The drummer sighs and rolls his eyes,
But she says "beat it kid."

All the boys in the band love Louella,
Neat Louella, sweet Louella.

All the boys in the band love Louella.
And Louella thinks the boys are simply grand; know why?

Her hubby is the leader of the band!

The violinist breaks his G string fidd'lin' for a break,

The bass is always chasing her, but she knows he's a fake;

The crooner tries to swoon'er, but he drops his upper plate.

The guy who makes arrangements can't arrange a little date.

Copyright 1946 by Turner & Hummer,
New Star Song Publications

MY OLD GAL

George A. Little Dick Robertson Louis R. Strong

I just met a gal while out on the street
That old pal of mine I've been longing to meet

But I got a surprise for her dear roguish eyes

Were not like they were long ago
Her smile tried to hide the heartache inside

And this is the reason, I know:

Somebody else must be teasing my old gal

Somebody must be displeasing my old pal

Somebody new is calling her dearie
Making her blue when she should be cheery

Somebody else must be teasing my old gal.

Altho' the old smile was still on her face

She longed for the days time can never erase

I could never believe that she ever would grieve

But I was as wrong as could be
When we said 'goodbye' she left with a sigh

And now it is easy to see.

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Shapiro, Bernstein and Co., Inc.

TALKING THE BLUES

Pete Pyle Chuck Harding

Honky tonk Mama you came to town,
Taught me to love you, then you let me down,

You left me lonely and blue

You left me talking the blues.

Redheaded Mama you loved me so,
You hung around me, 'til you got my dough,

And when my money was thru

You left me talking the blues.

Those things you told me were so divine,

But you were lying, it was just a line,
My heart is breaking in two,
You've got me talking the blues.

You drank my whisky, you drank my gin,

The way you love me, was a doggone sin,

But when you met someone new,

You left me talking the blues.

Hard hearted woman, you had your way,

You had your pleasure, now I'm left to pay,

You said our romance was thru,

You left me talking the blues.

Two timing baby, you'll be so sad,

I'll leave you crying, 'cause you've done me bad,

I'll turn the tables on you,

I'll leave you talking the blues.

Copyright 1944 by Country Music

CANDLELIGHT AND ROSES

Billy Hill Willard Robinson John Klenner

For ev'ry lonely hour within my lonely room

Beside my window I place a rose in bloom

And then I light a candle for ev'ry shadow there

Do you remember? Do you still care?

Candlelight and roses shining thru the years

Roses for remembrance candles for my tears

In the crimson twilight I can see you there

Roses mean I miss you candles say a prayer

My fingers wander at eventide on the organ's dusty keys,

Reaching out for the dreams that hide in yesterd's memories!

Tho' you're far away, dear, over land and sea

Candlelight and roses bring you back to me.

For ev'ry tender moment we shared in days gone by

I keep a token a rose, a kiss, a sigh
And in the flick'ring firelight while dying embers glow

Just like a vision you come and go.

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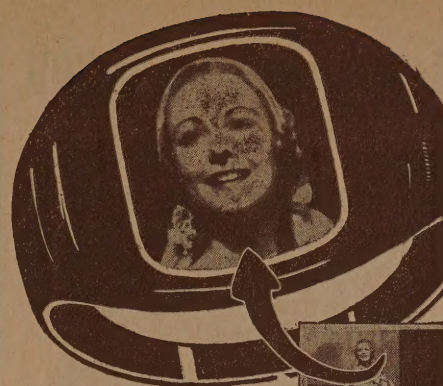
JIVE TALK

Hepcats Dictionary

Safe (n) Cupboard
Safety (n) A bed
Sails (n. pl.) Ears
Salty (adj) Rough
Saw (n) Mean landlady
Sawbuck (n) \$10 bill
Schmaltz (n) Sweet and low or sentimental
Schnozz (n) The nose
Scratch (n) Folding money
Scratchesheet (n) Racing form
Screamers (n. pl.) Newspaper headlines
Scuffler (n) Dancer or hard worker
Scum (v) To hatch a scheme
Send (v) To arouse the emotions
Sharp (adj) One of smart appearance
Sheet (n) Newspaper
Shin (n) Razor
Shiv (n) A sharp weapon, usually a knife
Shutters (n) Your eye-lids
Sing (v) To confess
Skate (v) To get away with something
Skull (n) One who is tops in his profession
Slanters (n) Your eyes
Slum (n) Paste jewelry
Smacker (n) One dollar
Smackeröo (n) A kiss
Snacketeer (n) One who eats between meals
Snags (n) Tonsils
Snapper (n) A match
Snatcher (n) House detective
Smazzy (adj) Stylish
Sneezzer (n) Your nose
Sniffer (n) Handkerchief
Snipe (n) Cigarette stub
Snitcher (n) Tattletale newspaper columnist
Snort (n) Drink of liquor
Snowbird (n) Drug addict
Snuffer (n) Your nose
Sobber (n) Sympathy arouser
Soldier (n) Bottle of alcoholic liquor
Solid (adj) Peak of perfection
Solitaire (v) To commit suicide
Soup (n) Rain or explosive liquid chemical
Spark (n) Rare diamond
Spiel (n) A speech
Splash (v) To swim
Split (v) To confess
Spotters (n) Your eyes
Square (n) A hardworking unromantic person
Spouting (v) To talk verbosely
Squat (v) To take a seat
Squatpad (n) Padded stool
Squatter (n) A chair

Squawkies (n. pl.) Sound motion pictures
Squeezer (n) A tight belt
Stash (v) To stand up or pile
Static (adj) Quarreling
Stealers (n) Your fingers
Stems (n) Legs
Stewers (n) Old ladies
Stewie (n) Drunkard
Stilts (n) Your legs
Sting (v) To rob
S. T. O. (n) Small time operator
Stompers (n. pl.) Pair of shoes
Stone (adj) Excited or intoxicated
Stool (n) A squealer
Storked (adj) Expecting a blessed event
Storkey (adj) Tall and scrawny
Straps (n) Pair of suspenders
Stretch (n) A city block or term in jail
Stretchy (n) Your neck
Striders (n) Pair of trousers
Striding (n) Playing number on piano bass keys
Stroll (n) Street or road
Struggle (v) To dance
Stud (n) The male species
Stumble (v) To get into a bad predicament
Stumps (v) Your legs
Suds (n. pl.) Beaucoup money
Superman (n) Your fellow (also Tarzan)
Swellelegant (adj) Wonderful
Switch (n) A knife
Swobble (v) To gobble

Tab (n) A loan
Tailormade (n) A cigarette
Tattler (n) An alarm clock
Tears (n) Pearl necklace
Ten (n) The toes
Thinkbox (n) Your brain
Thinkpad (n) Your head
Threads (n) Your wardrobe
Tick (n) A moment
Ticker (n) Your heart
Tickoration (n) Strutting exhibition
Timbers (n. pl.) Toothpicks
Tin (n) Small change
Tinkler (n) The doorbell
Tool (v) To travel leisurely
Toothpick (n) Sharp knife
Topper (n) High Hat
Torch (n) Unrequited love
Track (n) Hall for dancing
Treaders (n. pl.) Boots
Trill (v) To leave
Trout (n) Girl
Truck (v) To go or dance
Trucking (n) The name of a dance



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I LOVE AN OLD FASHIONED SONG

(From the RKO Picture "The Kid From Brooklyn")
Sammy Cahn Jule Styne

I've a music box that I love to play
Any time I'm feeling kind of low.
It can tinkle all of my cares away,
I get lost in the days of long ago!
Oh! I love an old fashioned song
Moon and June set to any simple tune,
Yes, I love an old fashioned song.
Each refrain takes me back to Lover's Lane.

I know the late songs are great songs,
and yet,

I just can't forget the songs we sang
On the corner with the gang,

Oh! I love an old fashioned song.

There's a tear in each song of
yesteryear,

Yes, I love an old fashioned song
Melodies with the simple harmonies,
If you love someone, you'll find you
can't go wrong,

If you'll sing an old fashioned song.

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I'M GLAD I TOOK THE OMNIBUS!

Case Kusby

Here's the way it all began!

The moon was shining bright and the
stars were too.

I walked into the night feelin' sad
and blue,

Then something inside prompted me to
take a ride,

I'm glad I took the omnibus!

My open window seat was an ideal
place,

To park my tired feet and to cool my
face,

The ride was as nice as a trip to
paradise,

I'm glad I took the omnibus!

An Angel walked up silently,

And took a seat right next to me,

When our eyes met casually,

Two hearts began to beat in harmony,

It wasn't just a lark it was love at
sight,

The future isn't dark since that lucky
night,

We'll have a wedding soon and a
happy honeymoon,

I'm glad I took the omnibus!

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AFTER YOU'VE GONE

Henry Creamer Turner Layton

After you've gone, and left me crying,
After you've gone, there's no denying,

You'll feel blue, you'll feel sad,

You'll miss the dearest pal you've ever
had.

There'll come a time, now don't
forget it,

There'll come a time, when you'll
regret it,

Some day when you grow lonely,

Your heart will break like mine—

And you'll want me only,

After you've gone, after you've gone
away.

Copyright 1918 by Mayfair Music Corp.

IN LOVE IN VAIN

Leo Robin Jerome Kern

Love can be a blessing

But also most depressing

And I don't mind confessing

That I feel mighty blue!

It's only human for anyone to want
to be in love

But who wants to be in love in vain?

At night you hang around the house

and eat your heart out

And cry your eyes out, and wrack your
brain.

You sit and wonder why anyone as
wonderful as he

Should cause you such misery and pain.

I thought that I would be in heaven

but I'm only up a tree

Cause it's just my luck to be in love in
vain.

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THE SAME OLD YOU

Kim Gannon Bee Walker

We've been apart so long,

Things could have eas'ly gone wrong.

But now I clearly see,

You saved your love for me.

Darling, you're still the same old you,

Sweetheart is still your name.

I thought time might change you,

But you're just the same.

Your arms are holding me tonight

Just like they used to do.

If your kiss can make me feel like this,

You're still the same old you.

Copyright 1946 by Melrose Music Corp.

THE KANGAROO POLKA

Lucille Boshm

He said "Darlin', do you love me,
darlin'

Are those tantalizin' eyes for me and
me alone?"

She said "digger don'tcha twig, I ain't
a smoochin'

Drop the bundle 'cause your sheila's
on her own."

What can she mean, I wonder?

And I care 'cause she's the fairest in
Australia land

Oh! little gal down under

Will I never, won't I ever understand?

Kangaroo-oo Polka, here's all you have
to do

Up and down you jump around

Just like a Kangaroo.

He said "Darlin', will you wed me,
darlin'

Tho' your funny little jive'll drive me
from my head?"

She said "sool me, but don't fool me,
wooloomooloo

'Cause you're wacko," then she kissed
him and she said:

That's what I mean, you dunder

And I wouldn't make it any plainer if
I could

I'll leave you all to wonder

How at last that guy down under
understood.

Kangaroo-oo Polka, here's all you have
to do

Up and down you jump around

Just like a Kangaroo.

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